

# ECHOES FROM THE “BAT” CAVE

## BALTIMORE AREA TURNERS

April - Show and Tell

April-May 2020  
Volume 15, Number 4-5



The April meeting's presenter was you! Thanks to all who participated in BAT's first regular meeting through Zoom. The following is a gallery of the pieces presented.

### Ed Cohen:

Ed shared his Snow White Beads of Courage bowl that he embellished with his Niji laser and Derwin ink pens.



He also shared his “terra cot-ta” bowl, finished in part with Rustoleum terra cotta paint. He also presented a lattice bowl, and a bowl with a fluted rim.

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[www.baltimoreareaturners.org](http://www.baltimoreareaturners.org)

## April—Show and Tell (continued)

### Scott Bleakney:

Scott shared a spalted silver maple bowl. Scott thought the bowl was unique in that it had spalting and figure in the same piece.



### Chuck Cohen:

Chuck shared several bowls. Two with poured resin and one with stunning painting.





# April—Show and Tell (continued)

## James Crane:

James shared how he rescued this piece on the left, and turned it into the one on the right.



He also shared a goblet and a pen.



## Jim Fisher:

Jim shared a laminated poplar and a staved Beads of Courage Bowls.



# April—Show and Tell (continued)

## Ron Ford:

Ron shared a segmented maple and walnut w/ paulownia “Thunderbird” vase, with 337 pieces (but who’s counting).



## Louie Harris:

Louie shared his “SOS” (sort of square) bowl, a platter with the rim textured with the Sorby Spiral Tool, and a three sided bowl.

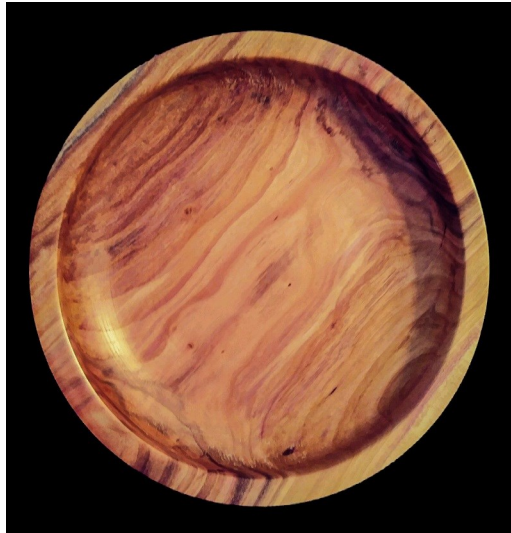




## April—Show and Tell (continued)

### Joe Heinlen:

Joe shared these box elder bowls finished with Mylands and the pear bowl on the left with purple coloration.



He also presented the 5 walnut bowls below, finished with Mahoney's Walnut Oil and Mahoney's wax, and the maple and walnut lidded bowl.



## April—Show and Tell (continued)

### Don Keefer:

Don shared a sculptural piece he called “Wildfire”. It’s Paduk carved with a coping saw and a Dremel.



Also, this staved Sycamore and Paduk lidded box.



He also shared his “Angel Fish” sculptures.



### Wayne Kuhn:

Wayne shared his 46 tool turning carousel and his Fireman’s pen that he engraved with a K40 laser.

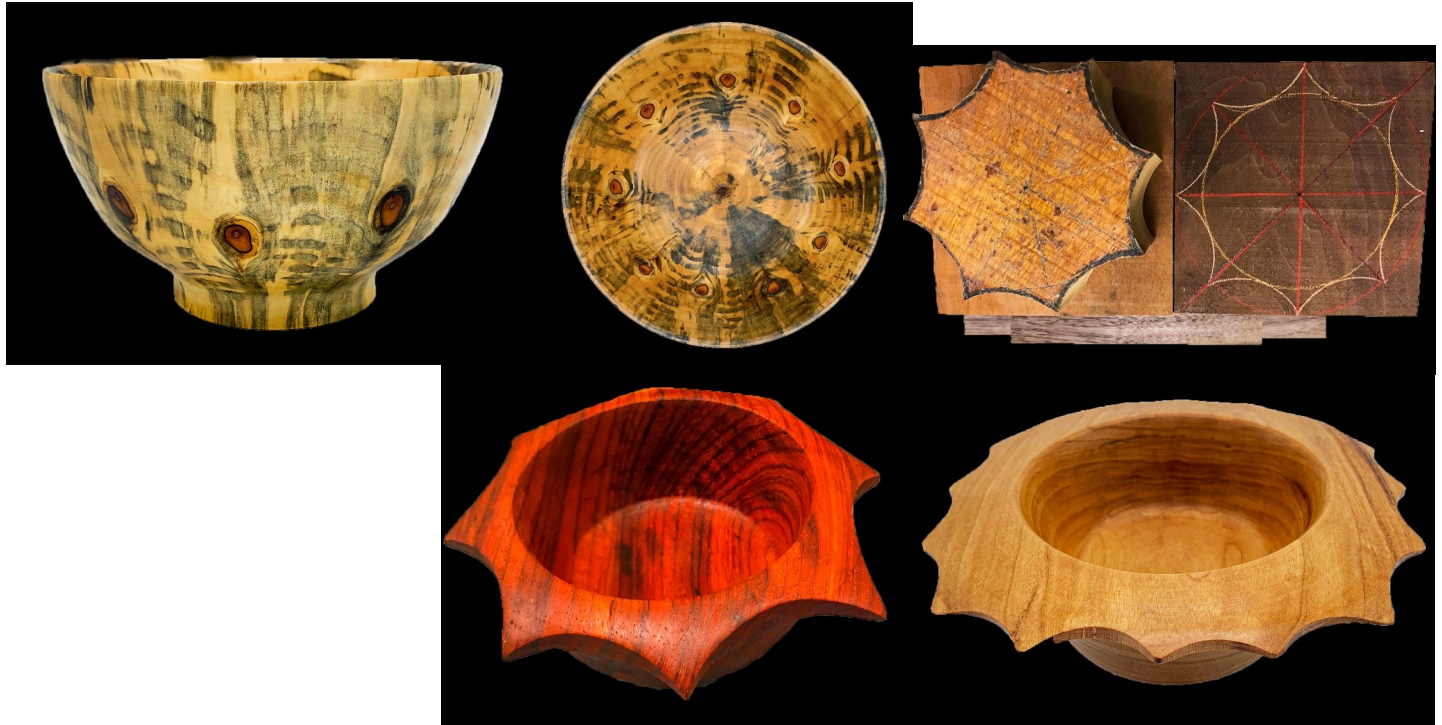




# April—Show and Tell (continued)

## Bruce Lamb:

Bruce shared a Norfolk Island Pine bowl and an “8” and “16 point” bowl.



## Ken Lobo:

Ken shared several of his creations. A walnut bowl with a maple and walnut laminated section. A footed poplar bowl, and a Makore spoked platter.



# April—Show and Tell (continued)

## Dave Maidt:

Dave shared three unique Beads of Courage bowls. A black walnut and poplar honey pot, a plywood quilted bowl, and one inspired by the Animal Cracker box.



Dave also presented a laminated walnut and aspen “Yin—Yang” platter, several bud vases, and a sculptural piece.



## Laurie Szarek:

Laurie shared several platters she made and embellished. She uses transfer paper to layout the pattern on the wood. She then uses a wood burner on the outline and paints with acrylics.





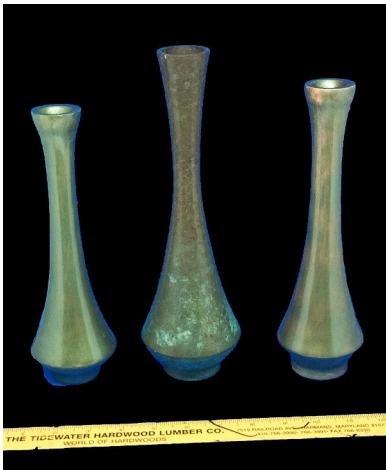
# April—Show and Tell (continued)

## Jim Oliver:

Jim shared his recent experiments with tinted mica powders. They work well with casting resins and epoxies, and he has been adding them to water based polyurethane.



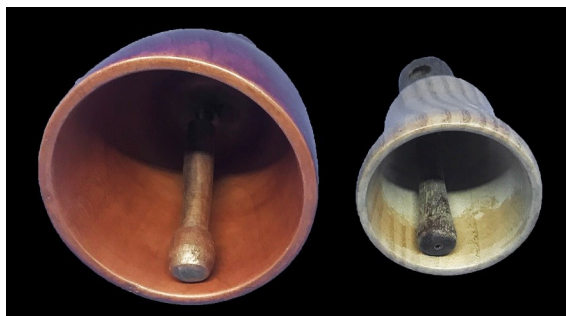
He used the mica powders to reproduce a favorite vase (center) in wood.



He shared a bleached holly bowl with an acrylic rim.



He also presented wooden bells, modeled after the wooden elephant bells used in Burma.



# April—Show and Tell (continued)

## Tom Szarek:

Tom shared his segmented cherry and poplar Beads of Courage bowl, with a walnut knob. He uses the acu-slice to cut his segments.



## Jon Withrow:

Jon shared an ambrosia maple hollow form and segmented maple, walnut, and paduk Beads of Courage bowl.

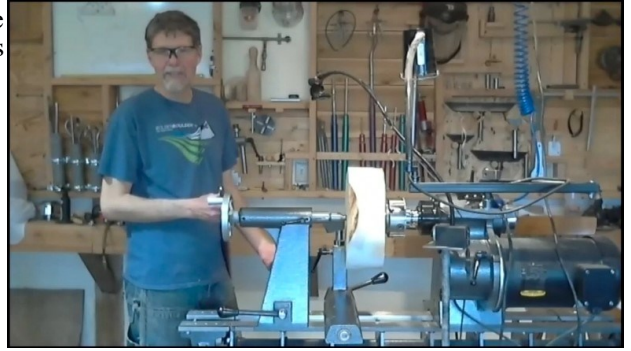




# May - Trent Bosch

Trent Bosch demonstrated the creation of a decorative utility bowl for the May meeting. Trent turned the bowl from a green blank to final thickness in one turning, to allow for the piece to warp naturally on drying.

Trent cut his bowl blank round using a band saw and used a screw chuck to hold his blank. He starts by truing the outside before truing the base.



He makes successive cuts, which allow him to practice as he approaches his final shape.

Once he is close to his desired profile for the outside of the bowl, he focuses on truing the bottom and establishing a tenon. Since the outside profile of the bowl is almost complete, the area remaining on the bottom to be trued is minimal.

He uses his bowl gouge to establish the tenon and switches to a detail gouge to establish the dovetail shape to fit his jaws. He uses a spare jaw to check that the tenon profile matches and that the tenon does not bottom out on the jaw.



Trent uses a shear scrape to refine the profile. Drop the tool rest, lower the handle, and close the flute as shown on the left. The edge of the gouge should contact the wood at a 45 degree angle. Look for long stringy shavings, as shown below, as evidence you are making a good cut.



Another way to refine the shape is to use what Trent call a “clean cut tool”, shown to the left. It’s a 1/2 inch bowl gouge ground straight on the right side, and slightly swept back on the left.

Use the straight side on the outside of the bowl, and the swept back side on the inside of the bowl. It takes some practice to get used to it. If you do try it, be patient and always ride the bevel.

## Trent Bosch (continued)



Trent now trues up the top of the bowl by cutting straight in from the left as shown. Cut in steps and establish what will be the top edge of the bowl. Use a scraping cut from center to outside edge to clean up.

He uses golden ratio calipers set to the overall height of the bowl, as shown on the right, to establish the center for the detail ring. He then centers a ring the width of the small ratio at this point and marks it with pencil.



On the left, he uses a tool similar to a point tool to make v cuts and scrape a bead at the pencil lines. The beads will frame the embellishment.



Now Trent removes the blank from the screw chuck and reverses the bowl to be held by the tenon. Just as he did on the outside, he takes successive cuts, practicing as he approaches the final shape.

Once he has reached a wall thickness of 10%, starting at the top edge, he will begin to make his final cuts to the finished thickness. Working in sections, towards the bottom, and blending each new section into the one before it.



The idea is to make an undercut rim, thicker at the top, as shown in the cut away below right.

Trent uses the clean cut tool to clean up the inside of the bowl.





# Trent Bosch (continued)

Now that the bowl is complete, Trent demonstrated many techniques for embellishing the bowl. It's important to note, he left the bowl in the chuck as he was working off the lathe. This allows for the bowl to be returned to the lathe to allow for cleanup of any of the turned details after carving and embellishing.



Shown on the left, Trent first demonstrated a reciprocating carver by Auto Mach using a V shaped carver.

On the right, he demonstrated another technique using a die grinder with a rotary burr. This leaves a very "fuzzy" surface which can be "cleaned up" with a butane torch.



Shown on the left, he demonstrated a micro die grinder with a three sided rotary tool.

On the right, Trent demonstrated using an angle die grinder with an 80 grit sanding disc. He gets his sandpaper from [www.turningwood.com](http://www.turningwood.com).



At left, Trent also demonstrated using a needle scaler. The scaler left an "orange peel" finish on the wood.

On the right, Trent demonstrated burning over sections that were carved. For some reason, the burning does not easily penetrate the carving detail.



At left, Trent demonstrated removing the "fuzz" left from grinding using the torch.

Use a brass bristle brush to clean up areas that are burnt using the torch. For areas where the burning travels into a turned detail, mount the piece back on the lathe and clean up the detail. Remember, don't remove the bowl from the chuck until all embellishment is complete.



Other ideas for embellishment are carving through painted or burnt areas.

When finished, remove the bowl from the chuck and remove the tenon.

Trent uses Mahoney's walnut oil as a finish for his utility pieces. He finishes them using Mahoney's finish wax, a combination of walnut oil and wax.

For information on Trent's tools or carving stand, please visit [www.trentboschtools.com](http://www.trentboschtools.com).

# The President's Turn



Hello everyone – I hope everyone is doing well in these continuing trying times. I hope that many of you are using this extra (even if unwanted) time to work on projects and sharpen your skills. Please keep in mind our Beads of Courage bowls endeavor and make one or two.

One of the saving graces for the club has been the availability of Zoom teleconferencing. We have been able to use it to continue operating at a new and different level. While not nearly as appealing as in-person sessions, it is what we have at this point and we are making the best of it we can.

As you have seen, we are booking remote demonstrators for most of our monthly sessions. As Ed Cohen comments in his “What’s on Tap?” column in this issue, we are eager to hear of suggestions for demonstrators we can look into. If you know of or hear of someone who may have a skill to share, please pass it to us at [bmoreareturners@gmail.com](mailto:bmoreareturners@gmail.com). We want to offer a varied and valuable selection of programs that will address everyone’s interests.

Thanks for being part of the club, and stay safe and healthy.

Ron Ford  
BAT President

## What's on Tap?

As they say, “The best laid plans...” As you know, the ongoing virus precautions have totally altered the planned monthly meeting schedule. Fortunately, we have several tech savvy members who have stepped up and set up Zoom for us, a very user-friendly method for all of to view and participate in remote meetings.

Our June demonstrator will be Tod Raines. Tod will demonstrate turning a piston fit box. He also sells woodturning supplies thru his website, [www.woodturningtoolstore.com](http://www.woodturningtoolstore.com). The meeting will be held using ZOOM teleconferencing software. Members should check their emails for the announcement and link.

Here’s hoping that all of you are well. Looking forward to seeing you online next week.

Ed Cohen, Program Director

[polodoc@erols.com](mailto:polodoc@erols.com)



Interested in sharing a tool, technique or project with the club? Demonstrate your project-in-progress at an upcoming BAT meeting. Contact program director Ed Cohen for details.



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# **AAW will launch its first-ever three-day online “Virtual Symposium” July 10-12, 2020.**

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The all-online event will feature live educational woodturning demonstrations, special interest sessions, panel discussions, live auctions, Instant Gallery, prizes drawings for attendees, a virtual trade show, and more.

- Demonstrators for the event will include woodturning pros Trent Bosch, Cindy Drozda, Rudy Lopez, Glenn Lucas, Mike Mahoney, and Craig Timmerman. Topics will be announced.
- Panel discussions will include social media/business, artistic practice, and an Instant Gallery critique.
- Special Interest Sessions will include Gizmos and Gadgets, a presentation of “best of the best” woodturning tips, and a Women in Turning (WIT) presentation.
- Each registered attendee may send an image to include in the Virtual Instant Gallery. The cost for all three days of programming is \$20.20 (nonrefundable), which includes access to a replay of recorded Virtual Symposium content for up to two weeks following the event.

**The official schedule and additional details will be available soon.  
Registration closes July 3.**

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**AAW** | AMERICAN ASSOCIATION  
OF WOODTURNERS

# BAT Mentoring



Please know that free mentoring is available to all paid members. This is a great opportunity to get some one on one expert advice on any questions, problems or other issues you may have in relation to your turnings. So if you're frustrated, unhappy or just not completely satisfied with your turnings this your chance to get help. Our experienced mentors can help you with all aspects of wood turning. Whether it's basic bowl turning, hollow forms, spindle work, sharpening, sanding, embellishments, etc.

No question or problem is too small. In just one free, 3-4 hour session you could take your work to an entirely new level. The sessions are also relatively anonymous. Only I, the mentor and you will know. So please at the next meeting take this wonderful opportunity to fill out a mentoring request form.

This your chance to possibly bring something to the next show and tell in May or an upcoming meeting. We are truly looking forward to some different members to show their work. This is not a competition or a judging. We welcome every one of our members to bring something. No matter what.

Thank you,

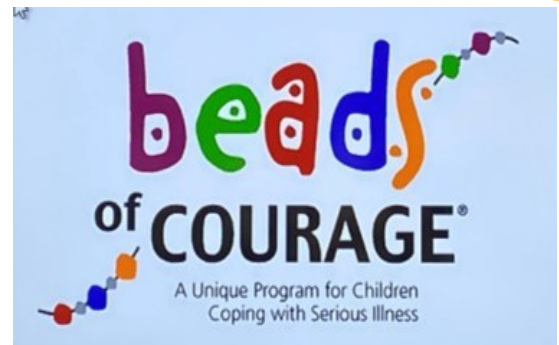
Chuck Cohen

Mentoring

## Beads of Courage

BAT's 2020 service project is for the club to contribute to the Bead's of Courage program.

Beads of Courage (BOC) is an arts-in-medicine program that partners with national and international hospitals. The BOC program supports and strengthens children and teens coping with serious illness their families. For more information on BOC, please visit <https://www.beadsofcourage.org/the-beads-of-courage-program/>.



Through Ron Ford, we have a local connection to the program at John's Hopkins and Dr. Kenneth Cooke. Dr. Cooke is the Director of Pediatric Blood and Marrow Transplantation Program at the Johns Hopkins Kimmel Cancer Center and the Bloomberg Children's Center.

We hope everyone can contribute to this project by making one or more BOC bowls. The bowls are used to hold beads, which are given to the children as a visual history of their treatment and celebration of their courage.

### Beads of Courage Bowl Guidelines:

- Minimum 5" tall (can be taller)
- Minimum 6" wide (can be wider)
- Wide base to prevent tipping
- Easy to grasp lidded knob that a small child can grip
- No paint
- Suggested finishes are stain, hard wax, and/or varnish
- If you choose to embed a BOC bead, they measure 13/16" in diameter. (See Ron Ford for a kit that includes a bead and small card so the recipient knows who made their bowl.)



# 2020 President's Challenge

The **first challenge** for 2020 is to turn a Beads of Courage bowl. (See BOC Guidelines in the newsletter.)

The **second challenge** is to turn a plate or a platter.

The **third challenge** is to turn a gavel or a carvers mallet.

## 2020 President's Challenge Results

Name	BOC Bowl	Plate/Platter	Gavel/Mallet	TDB	TBD	TBD
Andrew Arconti	X					
Clark Bixler	X					
Chuck Cohen	X					
Ed Cohen	X		X			
James Crane	X	X				
James Crane	X	X				
Jim Fisher		X	X			
Ron Ford	X	X	X			
Joe Harber	X					
Louis Harris	X					
Don Keefer	X					
Steve Kelban	X	X	X			
Wayne Kuhn	X					
Alan MacAnespie			X			
Dave Maidt	X	X	X			
Jim Oliver	X					
Tom Szarek	X					
Jon Withrow		X				

# Some Information on Zoom

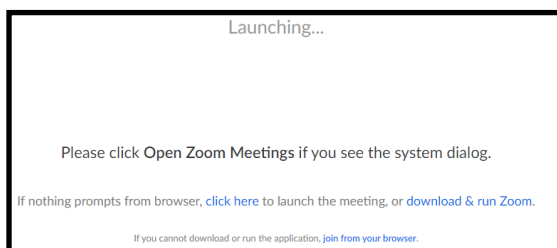
There is a lot of information regarding Zoom, so I wanted to collect some of it and present it here so you have a place to start.

Zoom runs on many devices. There are apps for PC's, Apple Products (Mac's, iPhones, iPads), and Android devices. It's best to use a computer with a web camera if you would like others to be able to see you.

To participate in a meeting is free and you do not need an account to join a meeting. If you have a Zoom account, there is also the ability host meeting for free with some limitations.

There is a lot of information on using Zoom at <https://zoom.us/docs/en-us/covid19.html> .

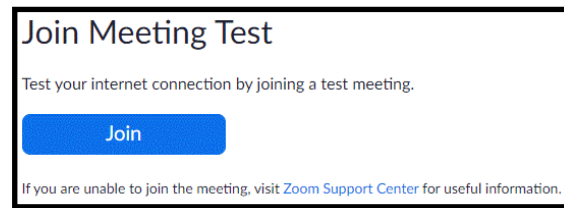
The best place to start is by joining a test meeting at <https://zoom.us/test> .



You will see a screen like this:

If you do not have the Zoom app installed, there is a link to the right to [download & run Zoom](#).

The app has more features available than joining through your web browser alone.



Click the Join button to join the test meeting. You will be prompted to test your speakers and microphone.

There are different ways to join a meeting:

1. Through a meeting invitation URL
2. Joining through the Zoom app
3. Joining through from the Zoom website ( <https://zoom.us/join> )

In each case you will also need a Meeting Id and Meeting Password.

When joining a meeting, there is an option to dial into a phone number for audio. (You will need the meeting id and password to join by phone.)

I hope this helps. We are all hopeful we can regain some small portion of our normal lives.

Scott Bleakney



# BAT Library



Library Books and DVDs have been alphabetized by author's last name and renumbered. Current lists will be on the library cart. Each book has a library card attached to the inside back cover. Each DVD cassette will soon have an enclosed library card.

To borrow a book, please print your name and the date borrowed on the library card. The card can be left on the cart or given to a library committee member. When returning the book, hopefully at the next meeting, a committee member will fill in the date returned and put the book back in numeric order on the cart for another member to borrow.

New DVD holders are being attached to the top of the Library cart. Labels have been printed. Library cards are being placed in each case. The procedure to borrow DVDs is the same as with our books. You can expect the first of the DVDs to be on the cart as of the next meeting. All DVDs are ready to be borrowed as of the next meeting.

The newest additions to our DVD library are from Lyle Jamieson. The first, "***Bowl Basics-The Easy Way.***" (BAT DVD # 37) starts with a log. Lyle demonstrates how he cuts, splits and prepares the wet wood blanks to maximize size, ease and success in turning a bowl. The DVD follows Lyle's 'step by step' progress as he turns a bowl. Lyle describes some of his procedures as "non-traditional." He explains his reasoning for why as well as how he proceeds to finish a bowl. He suggests the DVD be used not only as a step by step "how to" for beginners but also as a review of techniques and introduction of alternate methods and ideas for more experienced turners.

The second DVD deals with hollow forms. It appears to be an update of his earlier program. In this DVD, he demonstrates his "Captured Boring Bar System." He sets up and uses his captured boring bar system as he, start to finish, completes a thin wall hollow form. (BAT DVD # 38)

There seem to be missing library items. Please look around your home & workshop. If you find materials that did not find their way back to BAT, please return them. No Penalties. We just want to make them available for other members to use.

A note to our more experienced and long-time turners: if you have books, DVDs, etc. that would be of value to other turners, please bring them in to share. We are especially looking for back issues of the AAW journal. Many of the older article can be very useful for new turners.

Tom, Lori, and Barry are the current Library Committee. Please address questions, suggestions, etc. to them.

## BAT Book Inventory

Item #	Log #	Title	Author
01	AW-15	Woodturning Today A Dramatic Evolution	AAW
02	AD-01	Carving Spoons	Adler, Shirley
03	BL-01	Wooden Boxes, Best of	Blake, Adam
04	BR-01	Woodcarving Bassics	Bridgewater, Alan & Gill
05	BU-01	Woodcarver's Handbook, The Complete	Bull, Grahm R.
06	BU-01	Jigs, Fixtures & Setups, Woodw Guide to	Burton & Schiff
07	BU-02	Carve Wood, How To	Butz, Richard
08	CA-01	Splintered History of Wood	Carlsen, Spike
09	CO-01	The Lathe Book	Conover, Eric
10	DE-01	Getting the Most from Your Lathe	Delta
11	Di-01	Multi Axis Turning Spindles & Others	Dill, Barbara
12	EN-012	Artistic Turning, Problems in	Ensinger, Earl
13	GR-01	Wood, Craft, Culture, History	Green, Harvey
14	HO-01	Understanding Wood	Hoadley, R. Bruce
15	HO-01	Woodturning Handbook w/ Projects	Hodges, Lewis
16	HO-01	Hogbin on Woodturning	Hogbin, Stephan
17	HU-01	Woodturning a Sourcebook of Shapes	Hunnex, John
18	LA-01	500 Wood Bowls	Lark Books
19	LY-01	Wooden Boxes, Art of Making Elegant	Lydgate, Tony
20	LY-02	Wooden Boxes, Award Winning	Lydgate, Tony
21	WA-01	New Masters of Woodturning	Martin & Wallace
22	NA-01	Woodturning with Ray Allen	Nash, Dale
23	PY-01	Carving on Turnings	Pye, Chris
24	PY-02	WoodCarving Tools, Materials, Equipment	Pye, Chris
25	RA-01	Turning Bowls	Raffan, Richard
26	RA-02	Turning Wood	Raffan, Richard
27	RA-03	The Art of Turned Bowls	Raffan, Richard
28	RA-01a	Turniing Bowls-Back Up copy	Raffan, Richard
29	RO-01	To Turn the Perfect Wooden Bowl	Roszkiewicz, Ron
30	SA-01	Wood Carving Basics	Sabol, David



# BAT Book Inventory

Item #	Log #	Title	Author
<b>31</b>	SP-01	Scroll Saw Handbook	Spielman, Patrick
<b>32</b>	SP-01	Lathe, The Art of	Spielman, Patrick
<b>33</b>	ST-01	Turned Boxes 50 Designs	Stott, Chris
<b>34</b>	ST-01	Basic Box Making	Stowe, Doug
<b>35</b>	SU-01	Swedish Carving Techniques	Sundqvist, Wille
<b>36</b>	SU-01	Airbrush Maintenance	Sutcliffe & Owen

## Current BAT DVD Inventory

#	Label	Title	Author
<b>1</b>	AA-W1	<b>Rude Osolink: Dean of American Woodturners</b>	AAW
<b>2</b>	AL-01	<b>Wood Turning w/ Ray Allen</b>	Allen, Ray
<b>3</b>	BA-01	Conv-mp4 <b>Hand Thread Chasing</b>	Batty, Allan
<b>4</b>	BO-01	<b>Decorative Utility Bowls</b>	Bosch,Trent
<b>5</b>	BO-02	<b>Sculpting Wood Beyond The Lathe</b>	Bosch,Trent
<b>6</b>	BO-03	<b>Coloring &amp; Scratching the Surface</b>	Bosch, Trent
<b>7</b>	BO-04	<b>Vessels of Illusions</b>	Bosch, Trent
<b>8</b>	CD-01	<b>Vol. 1-21 American Woodturner 1986-2006</b>	AAW
<b>9</b>	CL-01	<b>Turnaround</b>	Clewes, Jimmy
<b>10</b>	CL-02	<b>Colored Rim Platter @ Chesapeake WT</b>	Clewes, Jimmy
<b>11</b>	CL-03	<b>Turns A Platter @ BAT</b>	Clewes, Jimmy
<b>12</b>	CL-04	<b>Oriental Box @ Chesapeake WT</b>	Clewes, Jimmy
<b>13</b>	CL-06	<b>End Grain Vase@ Chesapeake WT</b>	Clewes, Jimmy
<b>14</b>	CL-07	<b>Colored Rim Platter@ Chesapeake WT</b>	Clewes, Jimmy
<b>15</b>	CL-08	<b>Jimmy Clewes Turns a Platter @BAT</b>	Clewes, Jimmy
<b>16</b>	CL-11	<b>Turn IT On</b>	Clewes, Jimmy
<b>17</b>	CL-21	<b>Turn IT Up</b>	Clewes, Jimmy
<b>18</b>	CL-31	<b>Turning the World</b>	Clewes, Jimmy
<b>19</b>	DA-01	<b>YO-YO Turning</b>	Davidson, ED
<b>20</b>	DA-02	<b>Closed End Pens</b>	Davidson, ED
<b>21</b>	DA-11	<b>Sharpening Woodturning Tools</b>	Darlow, Mike
<b>22</b>	DA-21	<b>Taming Of the Skew</b>	Darlow, Mike

## Current BAT DVD Inventory

#	Label	Title	Author
23	DE-01	<b>Sharpening Demystified</b>	DeHeer, Kirk
24	DR-01	<b>Elegant Finials</b>	Drozda, Cindy
25	DR-02	<b>Fabulous Finials</b>	Drozda, Cindy
26	EA-01	<b>DEMO: Goblet, Table leg, Beaded Rim, etc.</b>	Easy Wood Tools
27	EL-01	<b>Tools for Hollow Turning</b>	Ellsworth, David
28	EL-02	<b>Ellsworth Signature Gouge</b>	Ellsworth, David
29	EL-11	<b>Hollow Turning :Tips for Turners #3</b>	Ellsworth, David
30	FA-02	<b>Finishing Secrets for Pens</b>	Fairfield, Russ
31	FI-01	<b>Stone Turning</b>	Finch, Steve
32	GR-02	<b>Turning Acrylic Materials</b>	Gross, Barry
33	GR-04	<b>Turned Bowls Made Easy</b>	Grumbine, Bill
34	HA-01	<b>Sea Urchin Ornaments</b>	Harwood, Ashley
35	HO-02	<b>DYI: Woodturning Techniques</b>	Hout, Dave
36	IR-01	<b>Turning Outside the Box</b>	Ireland, Beth
37	JA-01	<b>Bowl Turning</b>	Jamieson, Lyle
38	JA-02	<b>Hollow Forms the Easy Way</b>	Jamieson, Lyle
39	JA-03	<b>Bowl Basics-Easy Way</b>	Jamieson, Lyle
40	JO-01	<b>Bowl Turning</b>	Jordan, John
41	JO-02	<b>Bowls for Beginners</b>	Jones, Ray
42	KE-01	<b>From Burl to Bowl Turning Wood Vessels</b>	Kermode, J&D
43	KL-02	Pt. 2 of 5 <b>Turning Bowls and Other Projects</b>	Klein, Bonnie
44	KL-04	Pt. 4 of 5 <b>Turning Unusual Materials</b>	Klein, Bonnie
45	KL-05	Pt. 5 of 5 <b>Turning Boxes with Threaded Lids</b>	Klein, Bonnie
46	LA-02	<b>The Skew Chisel</b>	Lacer, Alan
47	LA-03	<b>Shop Made Tools &amp; Jigs for Woodturning</b>	Lacer, Alan
48	LA-04	<b>The Son of Skew</b>	Lacer, Alan
49	MA-01	<b>Two Ways to Make a Bowl</b>	Mahoney, Mike
50	MA-02	<b>From Tree to Table</b>	Mahoney, Mike
51	MA-04	<b>McNaughton Center Saver</b>	Mahoney, Mike
52	MC-01	<b>Creating two Piece Hollow Forms</b>	McEvoy, Brian
53	MC-02	<b>Mastering the Captive Boring Bar</b>	McEvoy, Brian
54	MI-01	<b>Original Wood Hat</b>	Michelsen, Johannes



## Current BAT DVD Inventory

#	Label	Title	Author
55	PH-01	Surface Design on Thin Wall Turning	Binn Pho
56	PH-02	Thin Wall Turning	Binn Pho
57	RA-01	Turning Wood	Raffan, Richard
58	RA-02	Turning a Box with a Fitted Lid	Raffan, Richard
59	RA-03	Turning Boxes	Raffan, Richard
60	SA-01	Focus on Decorative Techniques	Robert Sorby
61	SC-01	Making an Erosion Bowl	Scobie, Neil
62	SC-02	Making a Tree Platter	Scobie, Neil
63	SC-03	Making a Wave Rim Bowl	Scobie, Neil
64	Sch-01	Supertuning a Hand Plane	Schwartz, Christopher
65	SN-01	The Art of Bandsaw Boxes	Snodgrass, Alex
66	SO-01	Threads for Wood	Sorby
67	SO-01 Conv-mp4	Making a Peppermill - Focus on Design	Sokolowski, Ted
68	SO-04	Brilliant Finishes for Wood Turners	Sokolowski, Ted
69	SP-01	A Simple Varnish Finish	Spagnold, Marc
70	SP-02	Elliptical Turning an Intro	Springett, David
71	ST-02	Bowl Turning	Stubs, Del
72	TH-01	Segmented Bowl Construction	Theobald, Curt
73	TI-01	Lessons in Segmented Wood Turning Vol 1	Tibbetts, Malcomb
74	TU-01 Conv-mp4	Jeff Turi on Design-BAT Meeting	Turi, Jeff
75	VA-01	Beyond Wood Portrait of an Artist	Wornick Collection
76	WH-01	Woodturning: Boxes, Goblets, Screw Threads	White, Dennis
77	WO-01 Part 1	50 Video Tips & Tricks	Woodsmith Shop
78	WO-02 Part 2	50 Video Tips & Tricks	Woodsmith Shop
79	X-ON-01	Oneway Wolverine Sharpening Instructions	Wolverine

# Baltimore Area Turners Meetings

June - Tod Raines - Piston fit box

July - Jim Ecter - Skew Chisel Primer

August - Joanne Sauvageau

The club meets every month on the second Wednesday of the month at 7:00 pm Our meetings are held at the Boumi Temple located at:

5050 King Avenue  
Baltimore MD 21237-3325

Drive around to the parking lot at the back of the building and enter thru the set of glass doors.

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## BAT Club Discounts

Mark Supik & Company - \$20 discount on instructional classes for members of BAT  
( [www.marksupikco.com/workshops](http://www.marksupikco.com/workshops) ) 410-732-8414 [mark@marksupikco.com](mailto:mark@marksupikco.com)

Hartville Tools - 15% discount for club members plus free shipping. ( [www.hartvilletool.com](http://www.hartvilletool.com) ) 800-345-2396

Penn State Industries - 10% discount for club members. ([www.pennstateind.com](http://www.pennstateind.com))

Klingspor Woodworking Shop – 10% discount on all non-powered merchandise in catalog

Exotic Lumber (Annapolis and Frederick) – 10% discount

Freestate Lumber (Timonium) – 10% discount

Lyle Jamieson Woodturning - 10% discount due to club demo ([lylejamieson.com](http://lylejamieson.com))

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## Marketplace

Have something you want to sell or something you are looking to buy?

Checkout the classified listing on the BAT website ([www.batltimoreareaturners.org/classifieds.html](http://www.batltimoreareaturners.org/classifieds.html)).

Send an email to the webmaster with the details at [webmaster@batltimoreareaturners.org](mailto:webmaster@batltimoreareaturners.org)

## Want to build your woodturning skills?

The American Association of Woodturners (AAW) strives to deliver the publications and services that our members need to grow, connect, explore, and thrive in the areas of woodturning that are important to them. With nearly 16,000+ members and 360+ chapters internationally, AAW's many resources, including our award-winning *American Woodturner* journal, help our members to learn, create, and connect.



By signing up for a complimentary Guest membership, you can have limited access to a sampling of AAW resources for a full **60 days**. You'll be able to explore what the AAW has to offer, kick our tires, and hopefully decide to become a full-fledged, paid AAW member to benefit from everything the AAW has to offer.

Visit us at [woodturner.org](http://woodturner.org)

BAT is a local chapter of the American Association of Woodturners (AAW) which serves the Baltimore metropolitan area. A wide range of skills and interests are represented by our members. Work ranges from small utilitarian project to galley art and includes pen making, bowls and platters, hollow forms, small projects, furniture spindles and architectural work. We are fortunate to include professional turners and published authors among our members. Membership is open to anyone with an interest in woodturning, and guests are always welcome.