

# ECHOES FROM THE “BAT” CAVE

## BALTIMORE AREA TURNERS

January 2020  
Volume 15, Number 1

### Lyle Jamieson

The January meeting featured a remote demonstration by Lyle Jamieson. Lyle is an accomplished turner and tool maker.

Lyle demonstrated the hollowing system he developed that bears his name. It is one of many hollowing systems available these days for consideration.

Lyle discussed several topics that apply to all of woodturning, not just deep hollowing.

The first was a discussion on the importance of awareness of grain direction. Always cut “downhill” for the best results.

The second was that he always starts his turning, bowls and hollow forms, between centers. He views the roughing process as information gathering on the piece of wood. Working between centers allows the piece to be reoriented based on what is seen during this process. Stop periodically and look for cracks and defects that were not apparent at the start. If there are significant defects, discard the piece. If there are small defects, reposition to turn them away and continue.

The third was that when turning between centers, start by mounting the piece on the balance point. Position the piece so it is balanced between the center points of the drive center and tail center. With the points just touching enough to hold the piece, you should be able to rotate it by hand and it should stay positioned in any location you stop. ( See Lyle demonstrate [https://youtu.be/\\_4fKLocfTo](https://youtu.be/_4fKLocfTo) ) With the piece balanced, this allows for turning at a much higher speed during the roughing process. The higher speed makes for faster smoother roughing out.

Lyle also demonstrated the proper way to prepare a blank for a faceplate. The blank should be faced off so that the end to mount to the face plate is slightly



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## Lyle Jamieson (continued)

concave. The faceplate should make contact with the blank at the very outer edge of the faceplate. The concave shape also allows for the faceplate to easily be positioned in the center of the piece. When centered, you should not feel the faceplate rock as you press straight into the piece at the outer edge of the faceplate. Secure the faceplate using #12 - 1 1/4 inch pan head sheet metal screws. The thread of the sheet metal screws are much sharper than wood screws. Do not use wood screws or drywall screws to attach a faceplate. Longer screws aren't needed for larger objects, just use more screws.

Lyle also talked about the limitations of getting a piece remounted accurately. Most times bowls are held from a crew chuck or faceplate and the bottom is turned along with a tenon to reverse the bowl. His method is to rough between centers, then hold the bowl from the bottom using a glue block and / or faceplate. He turns the bottom of the bowl using a pull cut (from center out) and hollows the inside of the bowl with a push cut. All while being held by the foot. Once complete, he reverses the bowl and turns away the evidence of mounting. This process allows for extremely thin and uniform wall thickness to be obtained.

If you are interested in learning more about Lyle's hollowing system you can check out his website ( [lylejamieson.com](http://lylejamieson.com)). We also have two new DVDs from Lyle in the BAT Library. I have a Jamieson system and know others that do as well. If interested you can talk to me at the meetings or reach me at [scott.bleakney@yahoo.com](mailto:scott.bleakney@yahoo.com).

Lyle has offered BAT members a 10% discount on his website. You will need to call him to place your order to receive the discount.

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## Before and After...

At the November Show and Tell meeting, Stephen Jones presented Chuck Cohen with a challenge to fix a platter recovered from a Woodturner's estate sale. Chuck returned the platter at the January meeting. From the looks of things, I have a few pieces for Chuck to look at too. Nicely done!



# The President's Turn



Now that the rush of the holiday season is past and a new year is upon us, it's a great time to take stock of projects that didn't get completed in our hurry to complete gifts and finish up holiday decorations.

Perhaps you've been thinking about something different, something you haven't done or even tried before. If you tend to make mostly bowls, or mostly pens, or mostly some other project, maybe now is the time to 'spread your wings' a bit and go in a different direction. Wood *does* grow on trees, so don't be hesitant to take a chance on a new skill. There are lots of options, maybe a few you might want to try would include:

- Hollow forms
- Piercing, carving, or otherwise embellishing a piece
- Casting with resin
- Using aniline dyes to color
- Segmented pieces (my personal favorite)
- Lidded boxes
- Using the router on the lathe
- Basket weave effect

There are lots of choices to be had. Thumb through some back issues of the AAW Journal or the British "Woodturning" magazine, or draw on some items fellow club members Show & Tell items for inspiration. Who knows? You might discover a whole new area that appeals to you.

Go ahead – push out a bit! We have a Show & Tell coming up in May and will be eager to see what new direction you have taken.

Stay sharp and turn safely!

Ron Ford  
President

## What's on Tap?

The title of February's demonstration is "How to Turn a Perfect Bowl." The title may be somewhat of a stretch but hopefully, no matter your skill level, you will leave the demo with some new ideas to take you to the next level.

I will be giving a short slide show presentation on "Bowl Design Concepts" and then Wayne Kuhn will share with us his bowl turning technique. If you've seen his work, you will understand why I asked him to do this demonstration. See you then.

Ed Cohen, Program Director

[polodoc@erols.com](mailto:polodoc@erols.com)

Interested in sharing a tool, technique or project with the club? Demonstrate your project-in-progress at an upcoming BAT meeting. Contact program director Ed Cohen for details.



# BAT Mentoring



Please know that free mentoring is available to all paid members. This is a great opportunity to get some one on one expert advice on any questions, problems or other issues you may have in relation to your turnings. So if you're frustrated, unhappy or just not completely satisfied with your turnings this your chance to get help. Our experienced mentors can help you with all aspects of wood turning. Whether it's basic bowl turning, hollow forms, spindle work, sharpening, sanding, embellishments, etc.

No question or problem is too small. In just one free, 3-4 hour session you could take your work to an entirely new level. The sessions are also relatively anonymous. Only I, the mentor and you will know. So please at the next meeting take this wonderful opportunity to fill out a mentoring request form.

This your chance to possibly bring something to the next show and tell in May or an upcoming meeting. We are truly looking forward to some different members to show their work. This is not a competition or a judging. We welcome every one of our members to bring something. No matter what.

Thank you,

Chuck Cohen

Mentoring



# 2019 President's Challenge - Final Results

The **first challenge** for 2019 is to turn 10 pens for our *Turning for the Troops* service project.

The **second challenge** will be to prepare a finished piece from an item won from the monthly wood raffle. There is no limit on what the item may be, just that the material came from the monthly raffle.

The **third challenge** will be to turn a lidded box for Beads of Courage. Please note there are specific requirements for size and finish of BOC bowls.

The **fourth challenge** is to add some form of embellishment to you piece.

The **fifth challenge** is to turn a hollow form.

The **sixth challenge** is to turn a holiday ornament.

Congratulations to Clark Bixler, Chuck Cohen, Jim Fischer, Ron Ford, Louis Harris, Wayne Kuhn, Bruce Lamb, Dave Maidt, and Bob Sobczak on completing the BAT 2019 President's Challenge!

## 2019 President's Challenge Results

Name	Turning 10 pens	Wood Raffle	BOC Bowl	Embel- ishment	Hollow Form	Holiday Ornament
<b>Clark Bixler</b>	X	X	X	X	X	X
<b>Chuck Cohen</b>	X	X	X	X	X	X
Ed Cohen	X					
Jim Conlon	X	X				
French Cornett	X					
James Crane	X	X	X		X	X
<b>Jim Fisher</b>	X	X	X	X	X	X
Chuck Fletcher	X	X				
<b>Ron Ford</b>	X	X	X	X	X	X
<b>Louis Harris</b>	X	X	X	X	X	X
Joe Heinlein	X	X				
Richard Hill	X	X				
Don Keefer	X					
Steve Kelban						X
<b>Wayne Kuhn</b>	X	X	X	X	X	X
<b>Bruce Lamb</b>	X	X	X	X	X	X
<b>Dave Maidt</b>	X	X	X	X	X	X
Bob Pegram	X					
Ted Rein	X					
<b>Bob Sobczak</b>	X	X	X	X	X	X
Charles Stackhouse		X				
Tom Szarek	X					
John Withrow	X	X				

# BAT Library



Library Books and DVDs have been alphabetized by author's last name and renumbered. Current lists will be on the library cart. Each book has a library card attached to the inside back cover. Each DVD cassette will soon have an enclosed library card.

To borrow a book, please print your name and the date borrowed on the library card. The card can be left on the cart or given to a library committee member. When returning the book, hopefully at the next meeting, a committee member will fill in the date returned and put the book back in numeric order on the cart for another member to borrow.

New DVD holders are being attached to the top of the Library cart. Labels have been printed. Library cards are being placed in each case. The procedure to borrow DVDs is the same as with our books. You can expect the first of the DVDs to be on the cart as of the next meeting. All DVDs are ready to be borrowed as of the next meeting.

The newest additions to our DVD library are from Lyle Jamieson. The first, "***Bowl Basics-The Easy Way.***" (BAT DVD # 37) starts with a log. Lyle demonstrates how he cuts, splits and prepares the wet wood blanks to maximize size, ease and success in turning a bowl. The DVD follows Lyle's 'step by step' progress as he turns a bowl. Lyle describes some of his procedures as "non-traditional." He explains his reasoning for why as well as how he proceeds to finish a bowl. He suggests the DVD be used not only as a step by step "how to" for beginners but also as a review of techniques and introduction of alternate methods and ideas for more experienced turners.

The second DVD deals with hollow forms. It appears to be an update of his earlier program. In this DVD, he demonstrates his "Captured Boring Bar System." He sets up and uses his captured boring bar system as he, start to finish, completes a thin wall hollow form. (BAT DVD # 38)

There seem to be missing library items. Please look around your home & workshop. If you find materials that did not find their way back to BAT, please return them. No Penalties. We just want to make them available for other members to use.

A note to our more experienced and long-time turners: if you have books, DVDs, etc. that would be of value to other turners, please bring them in to share. We are especially looking for back issues of the AAW journal. Many of the older article can be very useful for new turners.

Tom, Lori, and Barry are the current Library Committee. Please address questions, suggestions, etc. to them.

## BAT Book Inventory

Item #	Log #	Title	Author
01	AW-15	Woodturning Today A Dramatic Evolution	AAW
02	AD-01	Carving Spoons	Adler, Shirley
03	BL-01	Wooden Boxes, Best of	Blake, Adam
04	BR-01	Woodcarving Bassics	Bridgewater, Alan &
05	BU-01	Woodcarver's Handbook, The Complete	Bull, Grahm R.
06	BU-01	Jigs, Fixtures & Setups, Woodw Guide to	Burton & Schiff
07	BU-02	Carve Wood, How To	Butz, Richard
08	CA-01	Splintered History of Wood	Carlsen, Spike
09	CO-01	The Lathe Book	Conover, Eric
10	DE-01	Getting the Most from Your Lathe	Delta
11	Di-01	Multi Axis Turning Spindles & Others	Dill, Barbara
12	EN-012	Artistic Turning, Problems in	Ensinger, Earl
13	GR-01	Wood, Craft, Culture, History	Green, Harvey
14	HO-01	Understanding Wood	Hoadley, R. Bruce
15	HO-01	Woodturning Handbook w/ Projects	Hodges, Lewis
16	HO-01	Hogbin on Woodturning	Hogbin, Stephan
17	HU-01	Woodturning a Sourcebook of Shapes	Hunnex, John
18	LA-01	500 Wood Bowls	Lark Books
19	LY-01	Wooden Boxes, Art of Making Elegant	Lydgate, Tony
20	LY-02	Wooden Boxes, Award Winning	Lydgate, Tony
21	WA-01	New Masters of Woodturning	Martin & Wallace
22	NA-01	Woodturning with Ray Allen	Nash, Dale
23	PY-01	Carving on Turnings	Pye, Chris
24	PY-02	WoodCarving Tools, Materials, Equipment	Pye, Chris
25	RA-01	Turning Bowls	Raffan, Richard
26	RA-02	Turning Wood	Raffan, Richard
27	RA-03	The Art of Turned Bowls	Raffan, Richard
28	RA-01a	Turniing Bowls-Back Up copy	Raffan, Richard
29	RO-01	To Turn the Perfect Wooden Bowl	Roszkiewicz, Ron
30	SA-01	Wood Carving Basics	Sabol, David

## BAT Book Inventory

Item #	Log #	Title	Author
<b>31</b>	SP-01	Scroll Saw Handbook	Spielman, Patrick
<b>32</b>	SP-01	Lathe, The Art of	Spielman, Patrick
<b>33</b>	ST-01	Turned Boxes 50 Designs	Stott, Chris
<b>34</b>	ST-01	Basic Box Making	Stowe, Doug
<b>35</b>	SU-01	Swedish Carving Techniques	Sundqvist, Wille
<b>36</b>	SU-01	Airbrush Maintenance	Sutcliffe & Owen

### Current BAT DVD Inventory

#	Label	Title	Author
<b>1</b>	AA-W1	<b>Rude Osolink: Dean of American Woodturners</b>	AAW
<b>2</b>	AL-01	<b>Wood Turning w/ Ray Allen</b>	Allen, Ray
<b>3</b>	BA-01	Conv-mp4 <b>Hand Thread Chasing</b>	Batty, Allan
<b>4</b>	BO-01	<b>Decorative Utility Bowls</b>	Bosch,Trent
<b>5</b>	BO-02	<b>Sculpting Wood Beyond The Lathe</b>	Bosch,Trent
<b>6</b>	BO-03	<b>Coloring &amp; Scratching the Surface</b>	Bosch, Trent
<b>7</b>	BO-04	<b>Vessels of Illusions</b>	Bosch, Trent
<b>8</b>	CD-01	<b>Vol. 1-21 American Woodturner 1986-2006</b>	AAW
<b>9</b>	CL-01	<b>Turnaround</b>	Clewes, Jimmy
<b>10</b>	CL-02	<b>Colored Rim Platter @ Chesapeake WT</b>	Clewes, Jimmy
<b>11</b>	CL-03	<b>Turns A Platter @ BAT</b>	Clewes, Jimmy
<b>12</b>	CL-04	<b>Oriental Box @ Chesapeake WT</b>	Clewes, Jimmy
<b>13</b>	CL-06	<b>End Grain Vase@ Chesapeake WT</b>	Clewes, Jimmy
<b>14</b>	CL-07	<b>Colored Rim Platter@ Chesapeake WT</b>	Clewes, Jimmy
<b>15</b>	CL-08	<b>Jimmy Clewes Turns a Platter @BAT</b>	Clewes, Jimmy
<b>16</b>	CL-11	<b>Turn IT On</b>	Clewes, Jimmy
<b>17</b>	CL-21	<b>Turn IT Up</b>	Clewes, Jimmy
<b>18</b>	CL-31	<b>Turning the World</b>	Clewes, Jimmy
<b>19</b>	DA-01	<b>YO-YO Turning</b>	Davidson, ED
<b>20</b>	DA-02	<b>Closed End Pens</b>	Davidson, ED
<b>21</b>	DA-11	<b>Sharpening Woodturning Tools</b>	Darlow, Mike
<b>22</b>	DA-21	<b>Taming Of the Skew</b>	Darlow, Mike



## Current BAT DVD Inventory

#	Label	Title	Author
23	DE-01	<b>Sharpening Demystified</b>	DeHeer, Kirk
24	DR-01	<b>Elegant Finials</b>	Drozda, Cindy
25	DR-02	<b>Fabulous Finials</b>	Drozda, Cindy
26	EA-01	<b>DEMO: Goblet, Table leg, Beaded Rim, etc.</b>	Easy Wood Tools
27	EL-01	<b>Tools for Hollow Turning</b>	Ellsworth, David
28	EL-02	<b>Ellsworth Signature Gouge</b>	Ellsworth, David
29	EL-11	<b>Hollow Turning :Tips for Turners #3</b>	Ellsworth, David
30	FA-02	<b>Finishing Secrets for Pens</b>	Fairfield, Russ
31	FI-01	<b>Stone Turning</b>	Finch, Steve
32	GR-02	<b>Turning Acrylic Materials</b>	Gross, Barry
33	GR-04	<b>Turned Bowls Made Easy</b>	Grumbine, Bill
34	HA-01	<b>Sea Urchin Ornaments</b>	Harwood, Ashley
35	HO-02	<b>DYI: Woodturning Techniques</b>	Hout, Dave
36	IR-01	<b>Turning Outside the Box</b>	Ireland, Beth
37	JA-01	<b>Bowl Turning</b>	Jamieson, Lyle
38	JA-02	<b>Hollow Forms the Easy Way</b>	Jamieson, Lyle
39	JA-03	<b>Bowl Basics-Easy Way</b>	Jamieson, Lyle
40	JO-01	<b>Bowl Turning</b>	Jordan, John
41	JO-02	<b>Bowls for Beginners</b>	Jones, Ray
42	KE-01	<b>From Burl to Bowl Turning Wood Vessels</b>	Kermode, J&D
43	KL-02	Pt. 2 of 5 <b>Turning Bowls and Other Projects</b>	Klein, Bonnie
44	KL-04	Pt. 4 of 5 <b>Turning Unusual Materials</b>	Klein, Bonnie
45	KL-05	Pt. 5 of 5 <b>Turning Boxes with Threaded Lids</b>	Klein, Bonnie
46	LA-02	<b>The Skew Chisel</b>	Lacer, Alan
47	LA-03	<b>Shop Made Tools &amp; Jigs for Woodturning</b>	Lacer, Alan
48	LA-04	<b>The Son of Skew</b>	Lacer, Alan
49	MA-01	<b>Two Ways to Make a Bowl</b>	Mahoney, Mike
50	MA-02	<b>From Tree to Table</b>	Mahoney, Mike
51	MA-04	<b>McNaughton Center Saver</b>	Mahoney, Mike
52	MC-01	<b>Creating two Piece Hollow Forms</b>	McEvoy, Brian
53	MC-02	<b>Mastering the Captive Boring Bar</b>	McEvoy, Brian
54	MI-01	<b>Original Wood Hat</b>	Michelsen, Johannes

## Current BAT DVD Inventory

#	Label	Title	Author
55	PH-01	Surface Design on Thin Wall Turning	Binn Pho
56	PH-02	Thin Wall Turning	Binn Pho
57	RA-01	Turning Wood	Raffan, Richard
58	RA-02	Turning a Box with a Fitted Lid	Raffan, Richard
59	RA-03	Turning Boxes	Raffan, Richard
60	SA-01	Focus on Decorative Techniques	Robert Sorby
61	SC-01	Making an Erosion Bowl	Scobie, Neil
62	SC-02	Making a Tree Platter	Scobie, Neil
63	SC-03	Making a Wave Rim Bowl	Scobie, Neil
64	ScH-01	Supertuning a Hand Plane	Schwartz, Christo-
65	SN-01	The Art of Bandsaw Boxes	Snodgrass, Alex
66	SO-01	Threads for Wood	Sorby
67	SO-01	Conv-mp4 Making a Peppermill - Focus on Design	Sokolowski, Ted
68	SO-04	Brilliant Finishes for Wood Turners	Sokolowski, Ted
69	SP-01	A Simple Varnish Finish	Spagnold, Marc
70	SP-02	Elliptical Turning an Intro	Springett, David
71	ST-02	Bowl Turning	Stubs, Del
72	TH-01	Segmented Bowl Construction	Theobald, Curt
73	TI-01	Lessons in Segmented Wood Turning Vol 1	Tibbetts, Malcomb
74	TU-01	Conv-mp4 Jeff Turi on Design-BAT Meeting	Turi, Jeff
75	VA-01	Beyond Wood Portrait of an Artist	Wornick Collection
76	WH-01	Woodturning: Boxes, Goblets, Screw Threads	White, Dennis
77	WO-01	Part 1 50 Video Tips & Tricks	Woodsmith Shop
78	WO-02	Part 2 50 Video Tips & Tricks	Woodsmith Shop
79	X-ON-01	Oneway Wolverine Sharpening Instructions	Wolverine

# Baltimore Area Turners Meetings

January - Lyle Jamieson

February - Bowl turning demo

March - Platter Palooza (Platter turning demo)

The club meets every month on the second Wednesday of the month at 7:00 pm Our meetings are held at the Boumi Temple located at:

5050 King Avenue  
Baltimore MD 21237-3325

Drive around to the parking lot at the back of the building and enter thru the set of glass doors.

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## BAT Club Discounts

Mark Supik & Company - 20% discount on instructional classes for members of BAT  
( [www.marksupikco.com/workshops](http://www.marksupikco.com/workshops) ) 410-732-8414 [mark@marksupikco.com](mailto:mark@marksupikco.com)

Hartville Tools - 15% discount for club members plus free shipping. ( [www.hartvilletool.com](http://www.hartvilletool.com) ) 800-345-2396

Penn State Industries - 10% discount for club members. ([www.pennstateind.com](http://www.pennstateind.com))

Klingspor Woodworking Shop – 10% discount on all non-powered merchandise in catalog

Exotic Lumber (Annapolis and Frederick) – 10% discount

Freestate Lumber (Timonium) – 10% discount

Lyle Jamieson Woodturning - 10% discount due to club demo ([lylejamieson.com](http://lylejamieson.com))

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## Marketplace

Have something you want to sell or something you are looking to buy?

Checkout the classified listing on the BAT website ([www.batltimoreareturners.org/classifieds.html](http://www.batltimoreareturners.org/classifieds.html)).

Send an email to the webmaster with the details at [webmaster@batltimoreareturners.org](mailto:webmaster@batltimoreareturners.org)

## Want to build your woodturning skills?

The American Association of Woodturners (AAW) strives to deliver the publications and services that our members need to grow, connect, explore, and thrive in the areas of woodturning that are important to them. With nearly 16,000+ members and 360+ chapters internationally, AAW's many resources, including our award-winning *American Woodturner* journal, help our members to learn, create, and connect.



By signing up for a complimentary Guest membership, you can have limited access to a sampling of AAW resources for a full **60 days**. You'll be able to explore what the AAW has to offer, kick our tires, and hopefully decide to become a full-fledged, paid AAW member to benefit from everything the AAW has to offer.

Visit us at [woodturner.org](http://woodturner.org)

BAT is a local chapter of the American Association of Woodturners (AAW) which serves the Baltimore metropolitan area. A wide range of skills and interests are represented by our members. Work ranges from small utilitarian project to galley art and includes pen making, bowls and platters, hollow forms, small projects, furniture spindles and architectural work. We are fortunate to include professional turners and published authors among our members. Membership is open to anyone with an interest in woodturning, and guests are always welcome.