

ECHOES FROM THE "BAT" CAVE

BALTIMORE AREA TURNERS

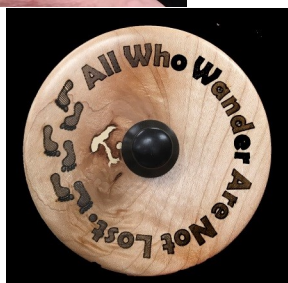
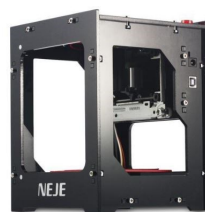
Show and Tell

May 2019
Volume 14, Number 5

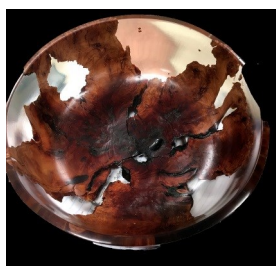
Our May meeting was Club Show and Tell. Thanks to all who participated!

I wanted to highlight the amazing work and information that was shared at the meeting. I also want to thank Barry Woolf for his assistance with the photography and photo editing.

Ed Cohen spoke about the use of CNC machines in his shop. He uses a Piranha FX and a NeJe. He brought pieces he embellished using the Piranha and some amazing pens he laser engraved with the NeJe. He actually used the CNC to make the holder the pens are displayed on.



Chuck Cohen brought examples of his resin casting technique he demonstrated for the club at last month's meeting. He also brought a mechanical sculptural piece that could easily be mistaken for metal work.



2019 Officers

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Tom Szarek

Mentoring

Louis Harris

Chuck Cohen

Program Director

Ed Cohen

PR/Membership

Stephen Jones



Show and Tell (continued)

Louis Harris brought a variety of pieces, including a platter with interesting grain pattern.



Bob Pegram shared his cherry burl bowl finished with Bush Oil.



Pete Johnson brought a hollow form and a goblet.



Ron Ford represented the segmented turners.



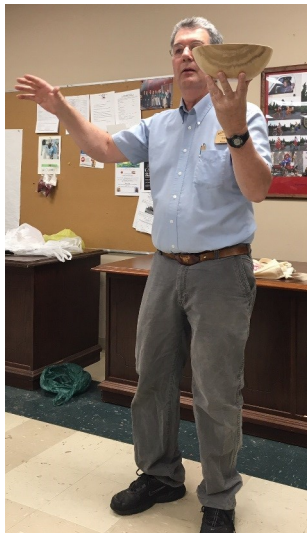
Clark Bixler shared a “lesson learned” bowl blank and a CocoBolo chopstick holder

Show and Tell (continued)

Tom Szarek brought two examples of CNC carved boxes and a hollow form.



Ken Lobo shared a platter he made while attending a class taught by Al Stirt. He also brought a box, a pedestal bowl, and pepper and salt mills, all turned on an ornamental lathe.



Wayne Kuhn shared a tip for creating a natural catenary curve by using a beaded chain suspended on a cardboard backing. The chain hangs in a natural, catenary curve, that can be traced to form a template.

Jim Fisher presented an ambrosia maple platter and pens in wood and acrylics.



Show and Tell (continued)

Bruce Lamb brought two cedar bowls, an ambrosia maple bowl, and a Bocoti pepper mill.



Chet Talkington shared a Black Palm pen.



Jim brought a Pear Bowl (finished with shine juice) and Wall Street pens with pear wood.



Don Keefer shared his segmented urns and Cherry bowl with Beta fish lid.



Show and Tell (continued)

Jim Oliver displayed a Smoke Tree bowl with resin rim, a Sugar Maple wall hanging that displays the graft line of the tree, a stop cock, and a hollow form with casting resin with mica colorant.



Richard Hill brought a pepper mill and his Presidents challenge entry, a Box Elder salt mill, and five twist pens.



Charles Stackhouse displayed his Presidents challenge entry, an ornament made from Marble Wood.

Show and Tell (continued)

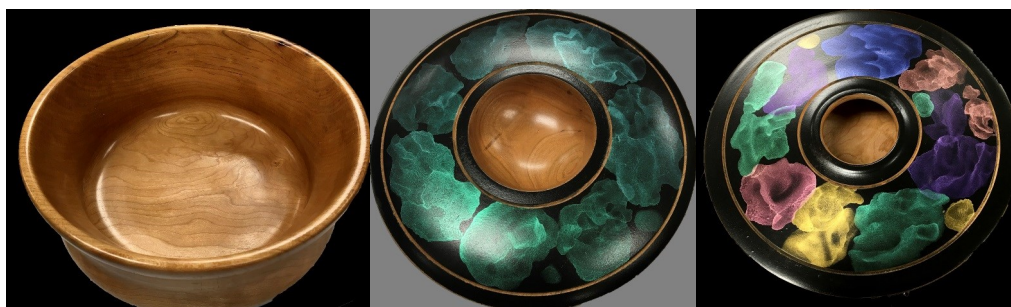


James Crane shared his Presidents challenge entry, a box made from a piece of maple from the wood raffle.

Barbara Schildt shared a Walnut beer tap.



Steve Lang displayed a cherry bowl and two bowls with “cosmic” rims.



Art Joventti displayed a spell bowl and a teak wand.



Alan MacAnespie showed us a 6 pound railroad inspectors hammer that he restored.



Thanks to everyone that contributed to the show and tell.

Transport of Wood

Thanks to Steve Lang for sharing the notice of the Walnut quarantine for Baltimore City and Baltimore County. A link to the article is below.

Please be aware of considerations and restrictions to curb the spread of disease and invasive parasites. It's always best to use wood local to your location. For green wood that most of us use, it's best to follow guidelines for transportation of firewood. (It's sometimes firewood when I'm done turning too...) See the links below for more information.

[Baltimore County / City Walnut Quarantine](#)

[Maryland Department of Agriculture](#) - Information on Invasive Species

[Firewood Rules Map for USA and Canada](#) - dontmovefirewood.org

BAT Mentoring

Please know that free mentoring is available to all paid members. This is a great opportunity to get some one on one expert advice on any questions, problems or other issues you may have in relation to your turnings. So if you're frustrated, unhappy or just not completely satisfied with your turnings this your chance to get help. Our experienced mentors can help you with all aspects of wood turning. Whether it's basic bowl turning, hollow forms, spindle work, sharpening, sanding, embellishments, etc.

No question or problem is too small. In just one free, 3-4 hour session you could take your work to an entirely new level. The sessions are also relatively anonymous. Only I, the mentor and you will know. So please at the next meeting take this wonderful opportunity to fill out a mentoring request form.

This your chance to possibly bring something to the next show and tell in May or an upcoming meeting. We are truly looking forward to some different members to show their work. This is not a competition or a judging. We welcome every one of our members to bring something. No matter what.

Thank you,

Chuck Cohen

Mentoring

The President's Turn



One of my favorite thing about woodturning is that it is a hobby where everyone is willing to share. We all know folks who are quite good at a skill or art, but are loath to pass on any of their learned talents to others who would like to become part of the craft or activity. I have honestly not seen that among wood turners – quite the opposite, actually. Turners seem to be more than willing to pass on a skill or show how they accomplish an end result, and that is very satisfying and refreshing.

As evidenced by our BAT Mentoring program, and the pre-meeting workshops we offer before each monthly gathering (which will feature sharpening prior to the June 12 the meeting), we in BAT are good stewards of this sharing nature.

Have you thought about how you can be part of this? Not everyone is willing to do a club demo, or to sign up to be a mentor, but how about getting together in small groups of two or three to share ideas? I have had the opportunity to interact with folks inside and outside of BAT and have always learned a few new things as well as (I hope!) passed along an idea or two.

Give some thought to how you can spread the knowledge you have gained. I think you will find it very satisfying, as well as give you some new insights you will gain from others. Keep the sharing nature of woodturning going!

Ron Ford

President

Turn for Troops Update

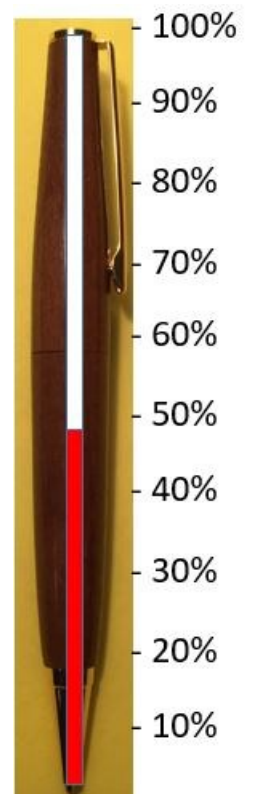
The Baltimore Area Turners has taken on an ambitious project for this year. Led by Louis Harris and Tom Szarek, the club has set a goal to make 1,000 pens to contribute to the Turning for the Troops.

We are close to the half way mark of our goal, with 475 pens completed! We have 265 kits outstanding, waiting for return.

Please consider helping the club meet our ambitious goals for this service project for our military personnel. What better way to say thank you to our Troops than a hand crafted pen!

Take a look at the article on the [Aircraft Carrier USS George H.W. Bush](#) receiving pens from Woodcraft for an idea how much the gift of a pen means to our Troops.

Please see Louis or Tom at an upcoming meeting to obtain pen kits.



Tip of the Month



DEALING WITH UNSEASONED (GREEN) WOOD

This month's tip concerns how to handle green wood. Several techniques are available. They are "once turning", "twice turning", and sealing.

Once turning means that all turning and finishing is primarily done in a single session. For Bowl turning the wall thickness is usually quite thin to help prevent distortion and cracking. If the walls are thick, distortion is virtually guaranteed and cracking may occur. A variation of this is to turn the bowl very thin (1/8 to 3/16") and let it set a while before finishing.

Twice turning is a common technique used in bowl turning. The bowl is turned in the usual manner with the wall thickness set at about 10 to 15 percent of the bowl diameter. The bowl is then placed in a breathable container (brown paper bag) completely surrounded by the shavings.

The bowl is checked periodically for moisture content. This checking can be done with a moisture meter or by weighing. Generally, the wood is stable when moisture content is about 12 percent. At that time, the bowl is completed in the usual manner.

The sealing technique is handy when turning time is limited. After partially turning, simply coat the wood with lacquer or similar and leave until the next turning session. An alternate method is to wrap the wood tightly with plastic wrap.

Louis Harris

Mentoring

What's on Tap for May?

Thanks to the many member who participated in last month's Show & Tell. Not only was the number of members who participated gratifying but also each of you taught us something new.

Steve Haddix will be our June demonstrator. You may remember Steve from his previous demonstration on marbling technique. This demonstration will show us how to embellish our work with several different tools, all of which are inexpensive and in common use. Steve will show us how to embellish our turnings either as a small accent or as a major feature on an otherwise uninspiring piece. Looking forward to seeing you on June 12th.

Ed Cohen

Program Director

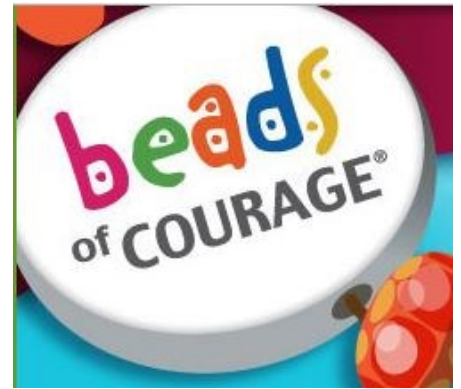
Interested in sharing a tool, technique or project with the club? Demonstrate your project-in-progress at an upcoming BAT meeting. Contact program director Ed Cohen for details.

2019 President's Challenge

The first President's challenge for 2019 is to turn 10 pens for our *Turning for the Troops* service project.

The **second challenge** will be to prepare a finished piece from an item won from the monthly wood raffle. There is no limit on what the item may be, just that the material came from the monthly raffle. Get your creation ready for the May Show and Tell meeting!

The **third challenge** will be to turn a lidded box for Beads of Courage. Important requirements on finish and size of the box will be covered at the meeting and provided in the next newsletter.



Please Note:

If you have completed any of the President's Challenges, please notify me by email, at scott.bleakney@yahoo.com. I will update the list of participants in the upcoming newsletters.

Participants:

Ron Ford - Turning for Troops

Bob Sobczak - Turning for Troops

Louis Harris - Turning for Troops

Charles Stackhouse - Wood raffle turning

Richard Hill - Wood raffle turning

James Crane - Wood raffle turning

Baltimore Area Turners Meetings

June 12 - Steve Haddix - Embellishment

July 10 - Renaissance Woodworker

August - Picnic

The club meets every month on the second Wednesday of the month at 7:00 pm Our meetings are held at the Boumi Temple located at:

5050 King Avenue
Baltimore MD 21237-3325

Drive around to the parking lot at the back of the building and enter thru the set of glass doors.

BAT Club Discounts

Mark Supik & Company - \$20 discount on instructional classes for members of BAT
(www.marksupikco.com/workshops) 410-732-8414 mark@marksupikco.com

Hartville Tools - 15% discount for club members. (www.hartvilletool.com) 800-345-2396

BAT is a local chapter of the American Association of Woodturners (AAW) which serves the Baltimore metropolitan area. A wide range of skills and interests are represented by our members. Work ranges from small utilitarian project to galley art and includes pen making, bowls and platters, hollow forms, small projects, furniture spindles and architectural work. We are fortunate to include professional turners and published authors among our members. Membership is open to anyone with an interest in woodturning, and guests are always welcome.

Want to build your woodturning skills?

The American Association of Woodturners (AAW) strives to deliver the publications and services that our members need to grow, connect, explore, and thrive in the areas of woodturning that are important to them. With nearly 16,000+ members and 360+ chapters internationally, AAW's many resources, including our award-winning *American Woodturner* journal, help our members to learn, create, and connect.



By signing up for a complimentary Guest membership, you can have limited access to a sampling of AAW resources for a full **60 days**. You'll be able to explore what the AAW has to offer, kick our tires, and hopefully decide to become a full-fledged, paid AAW member to benefit from everything the AAW has to offer.

Visit us at woodturner.org