

# ECHOES FROM THE "BAT" CAVE

## BALTIMORE AREA TURNERS

January 2019  
Volume 14, Number 1

### Tom Huber - Ornament Turning

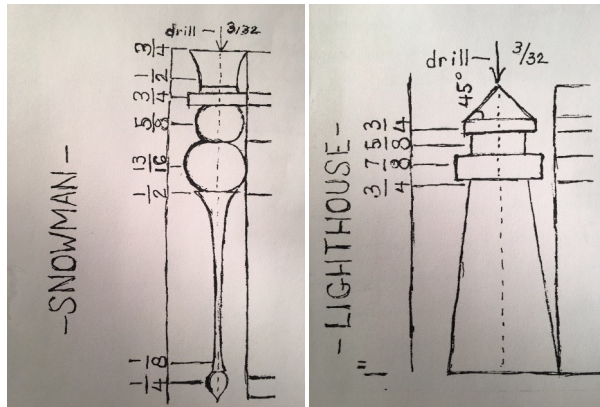
Tom Huber of the Capital Area Woodworkers (CAW) was our demonstrator for January. Tom showed us how to turn lighthouse and snowman ornaments.

Tom extended an invitation to BAT members to join any of the CAW meetings or special events. Please contact Tom at [thuber829@gmail.com](mailto:thuber829@gmail.com) for more information.

Tom's story board for the projects are pictured here. The length of the lighthouse is 3 inches and the snowman is 4 1/4 inches. Both are from 1 inch square stock.

Tom suggests wearing yellow tinted safety glasses designed for shooting sports. Always put on your safety glasses before you turn on the lathe!

He recommends using the OneWay Safe Driver for spindle turning. Tailstock pressure allows the workpiece to turn. Since there are no teeth on the Safe Driver, a catch while turning will stop the workpiece.



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## Tom Huber (continued)

Tom uses solid core florist wire for friction burning. He also uses a wood burning tool for vertical lines done off the lathe.



### Paints:

The paints he uses are acrylic craft paints from Walmart. They are typically priced around 50 cents a bottle.

For the snowman's carrot nose, he used a dab of orange puffy paint drawn out into a "carrot". The snowman pictured on the left suffered from being immediately passed around the meeting, but you get the idea.

The eyes and freckles on the snowman's face are black puffy paint applied with the tip of a bamboo skewer.

### Painting Technique:

The lighthouse ornament was painted using a technique called Pouncing, that produces a textured look that adds dimension.

Always start with the darkest color paint and work towards the lightest shade. Using a stiff short bristled paintbrush, get the brush a little wet with paint and dab randomly straight into the piece. The bristles should "poke" the surface, not brush it.

For final color, use black or off-white. If using black as the final color, flick the bristles to throw specs of black paint. This effect will create a stone like appearance.

If using white as the top coat, pounce the white paint randomly and more widely placed for a wash effect. You can see this on the lighthouse pictured here.

### Ornament Hangers:

To create the ornament hangers, use Beading and Craft wire. Cut the wire into 1 inch strips. Using a small nail, bend a piece of the wire in half around the nail and twist the free ends with pliers to create an eye. Trim the free end of the wire so the twisted end is equal. The twisted end can then be screwed into the 1/16 inch hole drilled in the top of the ornament.



Interested in sharing a tool, technique or project with the club? Demonstrate your project-in-progress at an upcoming BAT meeting. Contact program director Ed Cohen for details.



# 2018 President's Challenge — Final

Congratulations to Louis Harris and Bob Sobczak on completing the President's challenge for 2018.

What better way to challenge ourselves to become better turners than to participate in the President's Challenge. Let's follow Lou and Bob's example in 2019.

The first challenge of 2019 will be announced at the February meeting!

## Final Results

Member Name	Problem Solve	Embellish	Extremes (largest & smallest)	Toys	Holiday Ornament	4 Part Object
Clark Bixler	X					X
Louis Harris	X	X	X	X	X	X
Lou Kissel	X	X				
Alayna M.	X					
Bob Pegram		X				
Bernard Pulliam		X				
Ted Rein	X					
Robert Sobczak	X	X	X	X	X	X

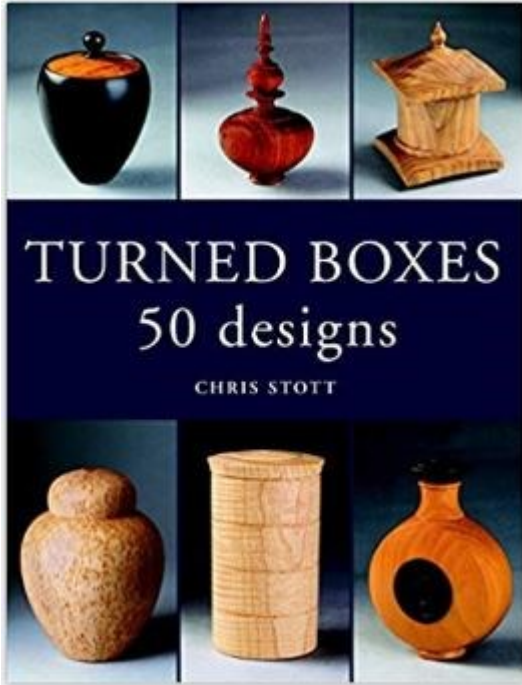


Left:  
Ball and cup toy by Lou Harris; small and large bobble toys by Bob Sobczak

Right: Pick tool by Ted Rein



## Items of Interest:



I make use of the inter-library loan feature of my county library, and wanted to use this section of the newsletter to share some information on books I think club members may be interested in.

“Turned Boxes - 50 Designs” by Chris Stott is a great book for anyone interested in developing their skills in turned boxes.

Chris presents 50 of his own designs, starting with his simplest boxes to more elaborate picture frame lidded boxes. With each design he proposes possible variations to be explored. It’s really a good book to learn to think of design variations in your other work.

I particularly enjoy the final sections that present sample work by Allan Batty, Ray Key, and Hans Joachim Weissflog.

ISBN 1861-08203-7

## Want to build your woodturning skills?

The American Association of Woodturners (AAW) strives to deliver the publications and services that our members need to grow, connect, explore, and thrive in the areas of woodturning that are important to them. With nearly 16,000+ members and 360+ chapters internationally, AAW’s many resources, including our award-winning *American Woodturner* journal, help our members to learn, create, and connect.



By signing up for a complimentary Guest membership, you can have limited access to a sampling of AAW resources for a full **60 days**. You'll be able to explore what the AAW has to offer, kick our tires, and hopefully decide to become a full-fledged, paid AAW member to benefit from everything the AAW has to offer.

Visit us at [woodturner.org](http://woodturner.org)

# Baltimore Area Turners Meetings

February 13—Pen Turning with Tom Szarek & Lou Harris with hands on instruction.

Pre-meeting training session on sharpening, beads and coves starts at 5:00

March 13—Joe Kramer will give an updated demo on turning Bowls from a Board.

The club meets every month on the second Wednesday of the month at 7:00 pm Our meetings are held at the Boumi Temple located at:

5050 King Avenue  
Baltimore MD 21237-3325

Drive around to the parking lot at the back of the building and enter thru the set of glass doors. If the door feels like it's locked, it's not, just give it a tug!

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## BAT Classifieds

BAT Member Bob Sobczak is clearing out his workshop! Various tools and items for sale. Contact Bob at [beachnutz@comcast.net](mailto:beachnutz@comcast.net)

Flowering plum tree available. Will be cut into moveable pieces. For more information contact [president@baltimoreareaturners.org](mailto:president@baltimoreareaturners.org)

Groff & Groff Lumber in Quarryville, PA offers BAT members a 5% discount on any purchase. [Visit their website](#) for a current inventory list.

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BAT is a local chapter of the American Association of Woodturners (AAW) which serves the Baltimore metropolitan area. A wide range of skills and interests are represented by our members. Work ranges from small utilitarian project to galley art and includes pen making, bowls and platters, hollow forms, small projects, furniture spindles and architectural work. We are fortunate to include professional turners and published authors among our members. Membership is open to anyone with an interest in woodturning, and