

Echos From the "BAT" Cave

Baltimore Area Turners

BALTIMORE AREA



TURNERS

WOODWORKING SHOW AND SHOW AND TELL

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Inside this issue:

Woodworking Show	2
Show and Tell	4
Other Stuff	8



For the 8th year, BAT members demonstrated and displayed at the Timonium Woodworking Show. (Above: Shavings hit the wall as Don Schultz turns a pen.) New President, Clark Bixler, welcomed BAT members to the Show and Tell meeting (below). A wide variety of items were shown and extensively told about.

MORE INSIDE

2017 Officers:

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Newsletter**

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Louis Harris

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Visitors watch intently as Wayne Kuhn turns a bottom.



The interior of one of Wayne's bowls.

WOODWORKING SHOW

We came, we saw, we turned. BAT had continuous turning and talking at this year's Woodworking show. Our colleagues Chesapeake Woodturners and Mark Supik, as well as various corporate turners were also present. Shavings were flying everywhere!



Pete Johnson turns a bowl.
Photos above and below by Ruth Coronel



Dave Maidt turns a vase.



Louis Harris chats with Stephen Jones and a dusty Wayne Kuhn.

(Continued on Page 3)

(Continued from Page 2)



MORE FROM THE SHOW

(Clockwise from left)
Ted Rein makes shavings; Dave Maidt's basket weave bowl; stunning pens and stoppers on display at Timonium.



(Below) There was lots of turning in the Woodworking Show.





(Above left to right) Bob Pegram shows burl bowl; Jerry Lear shows winged bowl; Bob Lindow shows steak 'turning tools.'

SHOW AND TELL



Some of the items shown

Bob Pegram showed a large Wild Cherry Burl bowl. He discussed turning burl. He had cored the blank and created two other bowl blanks. **Jerry Lear** showed a winged lidded box. He said he shear scraped the wings. He showed a diamond bowl and commented on the importance of a good finish. **Bob Lindow** showed several lovely turned wooden handled BBQ tools for 'turning' steaks. **Ed Cohen** showed a bowl embellished with burned Lichtenberg fractals made with a [commercial kit](#). He also showed a coved bowl, two bowls with marbled edges, and two spheres - one marbled and one coved. **Chuck Cohen** showed several bowls with marbled rims. He and discussed the [Marbling Kit](#) he used which used a base of water gelled with carrageenan to which drops of dye were applied and swirled. The treated piece is placed on the surface where it picks up the color. He also showed a Rosewood urn and a Camphor hollow form. He gave a detailed explanation of the process of hollowing from the bottom. He

(Continued on Page 5)



Ed Cohen shows a coved sphere



Chuck Cohen shows a marbled bowl



Marbled bowl and ball



Lichtenberg fractals



Louis Harris explains his
'Optical Delusion'



David Smith with snow statue

SHOW AND TELL ME MORE

(Continued from Page 4)

named the [source](#) of his Camphor. **Louis Harris** showed a 'squarish' bowl with arced edges made from his last piece of S&S Hard Rock Maple. He recommended sanding the edges before turning and mounting on a recess. He also showed a Sycamore and Walnut urn titled 'Optical Delusion' and a Cherry hollow form. New grandfather **David Smith** showed a bag clip made from maple and PVC pipe and discussed its construction. He showed two ornaments - a Maple snowman walking a dog and carrying a poop bag with a Bamboo nose, wire arms and Meow Mix eyes and an elaborate crowned 'Statue of Blizzardry.'

Jim Oliver showed an Osage bowl stained by suspending over 10% janitorial strength ammonia. He also showed a platter and urn made from home-spalted Beech and Sycamore. He had simply placed the wood face-down on the ground for 2-3 months. Timing is critical - too little - no figure, too much - rotten wood. **Chet Talkington** showed an iridescent Maple [Cosmic Bowl](#). **Tom Schoff** showed three bowls made of Cherry burl, Black Walnut. He said that he learned the skill through BAT's Mentoring program. **Ted Rein** showed two ornaments of Lilac with Banksia pod roofs. **Junius Wilson** showed a lovely carved piece and a diorama. He said he won the last piece in a BAT raffle last year. Nobody wanted it but his artistic eyes saw something in it. He carved it into a 'Zebra Hybrid.' Another piece was made into a 'Tree of Life' diorama. **Don Keefer** showed a finished version of the half-finished piece shown as part of his segmented turn-

(Continued on Page 6)



STILL MORE SHOW AND TELL

ing demo last year. He also showed some prototype segmented hollow pieces using the technique described by David Springett in *American Woodturner* February 2015 30:1 Page 28. **Dave Maitt** showed a winged bowl with a scalloped edge and finialed lid, a basket weave bowl, and described the steps in making an open segmented edge on a bowl. **Don Schultz** showed a Wye Oak revolver pen and four pens he turned at his Woodworking Show demo: corn cob, 'Dakota Burl' (compressed Sunflower seeds), red-dyed Maple burl, and blue-dyed Buckeye burl. He also discussed the mandrel-less [system](#) introduced by PSI.



(Clockwise from left) Junius Wilson shows his carved Zebra Hybrid; Tom Schoff shows a beautiful bowl; Jim Oliver shows a home-spalted platter; Chet Talkington shows his Cosmic Bowl; Ted Rein shows his bird house; Don Keefer shows his completed demo piece.



(Continued on Page 7)

(Continued from Page 5)



EVEN MORE SHOW AND TELL



(Clockwise from left)
Dave Maidt's open seg-
mented ringed segmen-
ted bowl; Dave showing
the creation of the open
segments; Don Schultz
shows mandrel-less pen
system; his pens; Louis
Harris' 'Optical Delu-
sion' urn; David Smith's
snowmen; Chet Talk-
ington's Cosmic bowl;
profile of Ed Cohen's
coved bowl.



RAFFLE NEWS



Coffee Tree, Maple and spalted Sycamore bowl blanks, A cherry split, Cherry, Ambrosia Maple, Walnut, Ceylon Rosewood and Spectraply blocks, Yew branches, a Sassafras spindle blank, Zebrawood, Spectraply, and other assorted wood pen blanks, a Box Elder chunk, a 200 year-old spalted Sugar Maple chunk and more were donated by generous BAT members to the January Raffle.

BALTIMORE AREA TURNERS

Baltimore Area Turners meets every month on the second Wednesday of the month. The next meeting will be held at the Boumi Temple at

5050 King Avenue
Baltimore, MD 21237-3325

Next meeting:
February 8, 2017 at 7:00 PM

Agenda: Chuck Cohen - Hollowing from the Bottom Up



NOTE FROM THE EDITOR

This will be my last Newsletter. For the last decade, it's been my great pleasure to document the evolution of our wonderful wood-turning club. I've seen it grow from a handful of members to hosting SRO demonstrations featuring internationally known turners. I was looking forward to another exciting term. Unfortunately, unforeseen family circumstances dictate that I cannot continue. I leave knowing that the club is in good hands and will continue to thrive. Keep 'em spinning.

AMERICAN CRAFTS COUNCIL SHOW

BAT has been invited to demonstrate at the American Crafts Council show on February 24-26 at the Baltimore Convention Center. For the sixth year, we will be one of over a dozen artisan groups demonstrating our craft. The show is an enormous display of works of top drawer artists in textiles, glass, jewelry, wood art, furniture and more. Not only can you see the works but you can talk with the artists. It's a great opportunity for getting inspiration and information. While you're there, come and visit the demo area.

PRESIDENT'S CHALLENGE

The first Presidential Challenge for the 2017 Susan Shane Memorial Iron Man Challenge is:

Turn an elliptical object. Examples:

Novice: French style Rolling Pin with rounded ends

Intermediate: Elliptical lidded box - with or without finials or stand

Advanced: something turned on an elliptical chuck (i.e., pendant or oval picture frame)