# **Echos From** the "BAT" Cave

## FOA FANTASIES



Rich Foa(*above*) kept the group (*below*) spell-bound with his thoughts about creativity in turning. He brought numerous examples, such as his 'Rabbit Plane'(*above*).

We also have President's Challenge entries and a sampling of stuff from the 2015 AAW Symposium

**MORE INSIDE** 



## June, 2015

**Baltimore Area Turners** 

Volume 10, Number 6

#### Inside this issue:

President's Challenge	2
Rich Foa Demo	3
AAW Symposium	5
Other Stuff	7
2015 Officers:	

President Ron Ford Vice President Stephen Jones Treasurer Wayne Kuhn Secretary / Newsletter **Richard Dietrich** Webmaster David Maidt Librarian Clark Bixler **Public Relations** Stephen Jones Program Director Ron Ford Membership Stephen Jones



BALTIMORE AREA

**TURNERS** 



Uniform carver's mallets and a box were entered in June.

## **PRESIDENT'S CHALLENGE**

Six more BAT members entered the third Presidential Challenge for 2015.

**Richard Kline** made a Maple Box and a Poplar mallet. Five others made mallets - **Charles Stackhouse** made a very heavy Cherry mallet, **Louis Harris** - Ipe, **Clark Bixler** - spalted S&S Hardrock Maple, **Ron Ford** - Ash, and **Dave Murphy** -Sycamore.

#### 2015 Susan Shane Memorial Iron Man Challenge

		Gavel	Box	Mallet
Clark	Bixler	х	х	х
Chuck	Cohen		х	х
Ed	Cohen			х
Richard	Dietrich	х	х	
John	Fisher		х	
Ron	Ford	х	х	х
Ernie	Grimm		х	
Greg	Ham	х	х	х
Louis	Harris	х	х	х
Pete	Johnson	х	х	
Richard	Kline	х	х	х
Wayne	Kuhn	х	х	х
Robert	Lindlau	х	х	
Dave	Murphy		х	х
Bob	Rupp	х		х
Roland	Shepard	х	х	
Charles	Stackhouse	х	х	х



(*Counter-clockwise from above*) Holding the Bear Claw Hammer; other Claw Hammers; the Great White Wrench closeups and slide.





## RICH FOA DEMO

Woodturning is a continual learning process. Once you can turn a bowl without a catch and make a bead where you want it, the question of what to do with this skill arises. Retired Annapolis neurologist, <u>Rich Foa</u> came to BAT in June to give us his answer to that question.

He has studied his own creative process which involves work on and off the lathe. He said he likes to find a theme and develop it gradually, will imitate but not copy others, capitalizes on his mistakes ("few pieces are irredeemable"), and knows his strengths and weaknesses. His bottom line is do what you like and like what you do.

He showed many examples of his Useless Tools theme, including several species of claw hammers featuring lobster, bear, crab, and other claws opposite the peen. He showed a "Rabbet Plane" with carrots holding in the blade. He

(*Continued on Page 4*)



Volume 10, Number 6 Echo

Echos from the "BAT" Cave



Rabbit Plane

### Rich Foa Demo

(Continued from Page 3)

Inside the Mind of a

Woodturner

showed numerous pictures of his works, including an antique (Aero) plane made from an antique (tool) plane. He showed his "Great White Wrench" with a turned mouth, cut Jade teeth and a carved body.

His final showing was his Self Portrait: Inside the Mind of a Woodturner, a bowl carved into an open head and filled with assorted small turnings.

He said he does his carving with a <u>Micromotor</u> rotary tool (which turns up to 40K RPM) with a <u>Rotary Chisel</u>. He relaxes making classic bowls.

This was an eye-opening discussion of various approaches to the creative process. The pieces were clever and well-executed. Thanks, Rich!



Lobster Claw Hammer

Displaying at Symposium

Volume 10, Number 6

Echos from the "BAT" Cave



## **2015 AAW SYMPOSIUM**



Mark St. Leger lectures on safety bedecked in sandals and a ZZ Top beard.

Steven Kennard wears face shield while cutting cocobola.

## **Safety First**

Volume 10, Number 6

Echos from the "BAT" Cave

## **2015 SYMPOSIUM SAMPLER**



All in attendance agreed that the Symposium was fantastic. For those who couldn't make it, here are pix of a few items from the Instant Gallery. Most of the artists were in attendance, a veritable Who's Who of the woodturning world. Many gave tutorials.

*Next year's Symposium is in Atlanta. I hope you're all able to make it.* 









Volume 10, Number 6

Echos from the "BAT" Cave

#### (Continued from Page 6)



Volume 10, Number 6

Echos from the "BAT" Cave



Raffle News

Ash, wormy curly English Walnut, Walnut rounds, a Beech blank and 2 honking Cherry blanks, Brown wood

and curly Maple spindle turning blanks, Walnut, spalted Cherry, Maple, and Gum splits, Maple, Box Elder and Osage logs, a HSS planer blade and Sycamore and Cherry blocks were donated by generous BAT members to the June Raffle. Thanks to all!

### BALTIMORE AREA TURNERS

Baltimore Area Turners meets every month on the second Wednesday of the month. The next meeting will be held at the Boumi Temple at

5050 King Avenue Baltimore, MD 21237-3325

Next meeting: July 8, 2015 at 7:00 PM

Agenda: Hands On - Pens, Bowls, Threads, Sharpening



#### Volume 10, Number 6

## PERIPATETIC BAT STICKER



Our beloved logo has been welcomed to the shops of several noted YouTube video artists. BAT is famed from coast to coast.

Check it out:

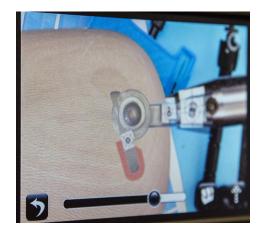
Carl Jacobson at 1:26 minutes

Mere Minutes at 0:59 minutes

Jay's Custom Creations at 2:24 and 5:45 min

## VIDEO ASSISTS

While you're online, check out <u>this video</u> shown in the Symposium Gismos and Gadgets SIG by Alan Zenreich. It describes various ways of using live video to assist in woodworking and decorating.



Echos from the "BAT" Cave