

Echos From the "BAT" Cave

Baltimore Area Turners

BALTIMORE AREA



TURNERS

WOODWORKING SHOW

January, 2013

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For the 4th year, BAT members like Ted Rein and Tom Szarek (*shown above, wearing their protective baseball caps*), demonstrated and displayed (*below left*) at the Timonium Woodworking Show. At the meeting later in the month, a wide variety of items were presented for Show and Tell (*below right*).

MORE INSIDE





Lou Rudinski infiltrated Chesapeake.



Prolific DVD producer Ron Brown turns.

WOODWORKING SHOW



Don Schultz coaches at Craft Supplies

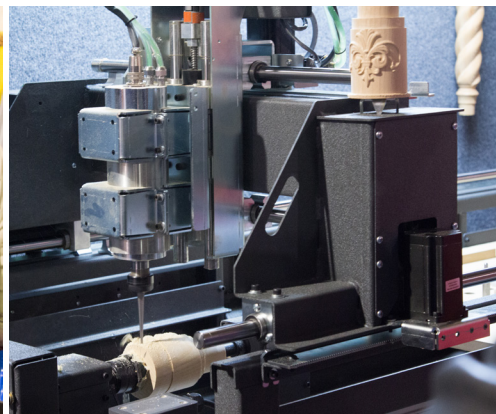


Easy Wood Tools demonstrated.

Turning turned up everywhere you turned at the Woodworking Show. BAT and Chesapeake had good turnouts. There was continuous turning at Craft Supplies and Mark Supik's. Famous turners Barry Gross and Ron Brown turned intermittently. There was even a CNC (Computer Numerical Controlled) lathe doing its version of turning.



Mark Supik turns a bowl



CNC Lathe does its thing.



Barry Gross turns a hot new pen blank



Wayne Kuhn sands his weed-pot bud vase.



Bob Pegram discusses his bowl.



A few of the displayed items



WOODWORKING SHOW

BAT had a large presence at the 2013 Timonium Woodworking Show. Our booth was partitioned into a gallery and a demo-workshop. A variety of items were on display and information about BAT was distributed at the booth. Boxes, bowls, goblets, tops, weed pots, pens and more were turned in profusion by BAT members. Several BAT members assisted in Craft Supplies USA's pen-turning booth. These pictures show only a small sample of the folks who participated. Thanks to all the organizers and those who gave their time and effort to this very successful exposition!



Paul Elliott works on a pen.



Dana Thompson chats with BAT members and visitors



A well-protected Chuck Cohen adjusts the chuck



Pete Johnson uses body language



Jim Oliver shows his Spectra-Ply bud vase



Pete Johnson with his table



Charles Stackhouse rings his bell



David Smith shows his cerebral sculpture

SHOW AND TELL



Ron Ford shows his Bradford Pear bowl



Herman Debner explains his cross technique



Richard Bold with his Birch box



Tom Szarek with his segmented bowl

Jim Oliver - showed multi-center platters done on Cole jaws using only two wings with plugs set asymmetrically. He also showed a hollow bud vase made of Spectra-Ply he had won in a prior raffle with a powdered Lapis Lazuli inlay. He recommended using an oil finish as the dyes in Spectra Ply are water soluble.

Pete Johnson showed a blast from the past - a lovely table with turned segmented legs which he had made years ago.

Charles Stackhouse told of his travails turning a punky piece of found wood. He eventually stabilized it with CA and turned a bell.

David Smith - showed a handle he made for a [Thompson](#) bowl gouge. It was an aluminum tube wrapped in craft foam with a turned aluminum spacer which held the gouge with set screws. The allen wrench for the set screws was held in the base with a magnet. He also showed a sculpture of 3 decorated spheres on a cerebral base entitled "[Volcano of Bad Dreams](#)." He showed a segmented hollow ornament made of Birch plywood and veneer. He had glued it up with a paper joint, turned a sphere, split it, hollowed it and rejoined the halves.

Ron Ford showed a nice green-turned Bradford Pear bowl

Herman Debner showed several turned crosses and explained the technique for turning them. He used a coping saw to cut the excess.

Richard Bold showed a Honey Dipper - his first project on a lathe - as well as two problem projects - a birch lidded box with a good bottom and problem lid and a cherry bowl remounted off center.

Tom Szarek showed a 'Roundwood' (felt to be Padouk by the group) platter with dramatic heartwood and sapwood and a lovely segmented bowl.

Junius Wilson showed a carving he had made of pieces of a bowl which had exploded during the wood show. It was a bowl on one side and had a carved eye on the other side, mounted on a pedestal on a Microwave turntable.

Louis Harris showed a Panga Panga pepper mill - said it was prone to tear outs. He showed a bowl turned from a very problematic piece of clearance wood. He tried all kinds of treatment to stabilize it. He said he eventually figured out that the wood was Dreckmerde.



Junius Wilson with his shard sculpture



Louie Harris shows problematic bowl.



Keith Hold holds his walnut bowl.

MORE SHOW AND TELL

(Continued from Page 4)

Louie also showed a walnut bowl which had residual sanding scratches on the bottom of the interior due to poor lighting when he turned it. David Smith recommended using a small LED light inside at a sideways angle to highlight surface irregularities. Keith Holt said he wets walnut between grits to raise the grain.

Keith Holt showed a Black Walnut crotch bowl. He also brought in the mallets from the BAT Croquet set he won at auction several years ago. He gave the mallets back to

their creators.

Joel Kaufman showed three bottle stoppers made of desert Ironwood - representing a golf ball on a tee, a wine barrel and a mushroom. They were displayed on an ironwood base.

Clark Bixler showed a Maple bowl, several LED lighted ornaments (made from lidded boxes), a handle for a pyramid tool, an olive wood bottle stopper and a Willow lidded box.



Joel Kaufman describes his bottle stoppers



Clark Bixler tells about his Willow lidded box



Jim Oliver - Inlaid platter



SOME OF WHAT WAS SHOWN

(Clockwise from left)

- Herman Debner - Cross template
- Charles Stackhouse - Bell, Jim Oliver
- bud vase
- Keith Holt - Black Walnut Bowl
- David Smith - Ornament
- Joel Kaufman - Stoppers
- Tom Szarek - Segmented bowl
- Clark Bixler - Ornaments, box and
bowl
- Ron Ford - Bradford Pear bowl



Zoom in on these photos
to see the exquisite detail.



RAFFLE NEWS

Spalted Birch, Maple and Cherry logs, Sycamore board, Spalted walnut and Ash splits, a Makita Multi-tool set, a bench vise and drawer hardware were provided by generous BAT members to the raffle.

BALTIMORE AREA TURNERS

Baltimore Area Turners meets every month on the second Wednesday of the month at the Greater Baltimore Woodcraft Store at:

1125 Cromwell Bridge Road
Towson, MD 21286

Next meeting:
February 13, 2013 at 6:30 PM

Agenda:
Louie Harris - Spindle Turning.



JERRY KERMODE DEMO

Jerry Kermode will be giving a demo at Mark Supik's shop on Wednesday, 2/20/13 from 7 to 9 PM.

The shop is located at
1 N. Haven Street
Baltimore, MD 21224

Jerry is an outstanding turner and is a practitioner of 'non-violent' turning. A donation of \$10 is suggested.

SUSAN SHANE MEMORIAL IRONMAN COMPETITION

This year we are inaugurating a new event.

To participate in the Susan Shane Memorial Ironman Competition all you need to do is participate in the President's Challenge. Each participation awards one point. There will be multiple President's Challenges throughout the year. The person who accrues the most points at the end of the year will be rewarded. In case of a tie, all winners will be rewarded. We hope that folks will put forth their best effort into each challenge and we look forward to seeing the results.

(The term 'Ironman' is not intended to imply that participation has anything to do with gender. As Susan would have said, "Women can be Ironmen, too.")

PRESIDENT'S CHALLENGE

BAT President Yaakov Bar Am has announced this year's first President's Challenge:

March - Turn two goblets that look identical in size and shape.