

Echos From the "BAT" Cave

Baltimore Area Turners

BALTIMORE AREA

TURNERS

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HANDS ON



April's Hands On session featured Green Wood Bowl turning, Spindle turning, Sharpening and Pen turning. (*above*) Steve Lane gets his hands on the pen blank mounted by Ernie Grimm. (*below*) BAT President Susan Shane opens the SRO session with two raffles.

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Visit us on the web at www.baltimoreareaturners.org



Bob Pegram starts between centers



Roughing the exterior.



Wayne Kuhn makes a cut.

HANDS ON

Bob Pegram turned a green Bradford Pear bowl. Various BAT members gave advice and tried their hands at making cuts. Standard grind gouges, Ellsworth grind gouges, and Carbide-tipped tools were used. Wayne Kuhn, Court Robinson, Chris Kunzle, Steve Lane and others took turns hollowing. Chris coached Bob in using the pull cut to correct an out-of-round exterior.

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Chris Kunzle pushes a pull cut.



Steve Lane helps to hollow.



Court Robinson (above) and Chris Kunzle (left) take turns turning.



(Clockwise from upper left)

Ernie Grimm finishes the pen; the finished product; Lou Rudinski sharpens a skew; Lou explains finer points of the Ellsworth jig; Louie Harris supervises Roland Shepard's spindle turning



MORE HANDS ON

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Ernie Grimm turned pens and coached others in pen turning. He started with pre-drilled blanks and made completed pens.

Louie Harris demonstrated spindle turning techniques – comparing and contrasting use of spindle gouge and skew chisel. He coached numerous BAT members, including Roland Shepard, in making the cuts.

Lou Rudinski demonstrated the basics of sharpening all sorts of tools – skews, bowl gouges, swept-wing bowl gouges, scrapers, and more. He showed how to raise a burr on a scraper using the shaft of an HSS bowl gouge.

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(left) Louie Harris shares secrets of the skew by making crisp cuts *(right)*.



(left) Bob Pegram sharpens the Ellsworth gouge to make pretty shavings (right)



Stephen Jones sharpens a gouge.

STILL MORE HANDS ON

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Meanwhile, the rest of the group mingled, watched, listened, and learned. We are blessed with so many able and knowledgeable turners. It's wonderful to be able to share our skills and our love of turning. Thanks to all.



Chris Kunzle and Lou Rudinski chat while Louie Harris teaches.

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with the BAT Logo.

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BOOK REVIEW

by Clark Bixler

The Woodturning Handbook, with Projects by Lewis B. Hodges

ISBN 0-8306-0655-6 First Edition © 1984 by TAB Books, Inc.

This book is BAT Library Item #094.

One of the aspects of the book is that the author has provided a comprehensive overview of woodturning. It would be useful for someone interested in turning who has not yet begun turning, a book for the novice, as a refresher for an intermediate turner, or as a textbook for vocational instruction.

The book is well organized, leading the reader through a complete course in wood turning. The first chapters discuss lathes, tools - chisels and gouges - as well as sharpening and honing methods, and lathe accessories. A person can gain useful information needed to get started in turning even if the lathe models and some of the information are dated.

The next chapters discuss the heart of the matter. The author discusses choosing wood, designing

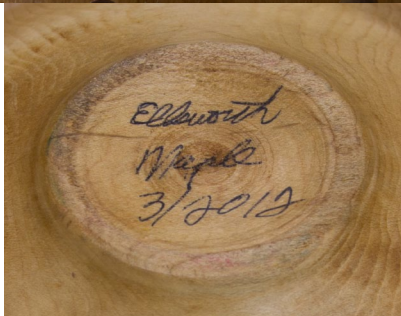
projects, spindle turning, faceplate turning, and various methods for finishing the work pieces. Chapter 5, which covers design, has many sketches of bowl, goblet, egg cup, napkin ring, salt shaker, pepper mill, serving tray, and baluster designs.

In the third group of chapters, specialty aspects of turning are covered. There is a chapter on duplicating, one on miniature turnings, and one discusses mass production of turned parts.

The final chapter contains step-by-step instructions with pictures for the following woodworking projects: a Display Dome Base, a Three-minute Hourglass-shaped Timer, Cheese Board and Dome, Gavel, Pepper Mill, Egg Cup, Contemporary Salad Bowl, Hors d'oeuvre Tray, Wig Stand Planter, Early American Candlestick, and a Cutting Board.

In conclusion, I would say it is an excellent book for beginners and a good source of project ideas for anyone. One of its best features is that it is loaded with sketches and black-and-white photos of projects. Although some of the information is dated, it is an interesting look at woodturning and woodturning equipment in the 1980s. Sign it out today.

SPECIAL RAFFLE - DAVID ELLSWORTH CUT-EDGE BOWL



Congratulations to Ron Ford, shown here with President Susan Shane, winner of the special raffle of David Ellsworth's cut edge bowl which was turned at the March BAT meeting. Thanks to Louie Harris, who sanded and finished the bowl. The other bowl, a natural edged Maple bowl, will be auctioned at the May meeting

RAFFLE NEWS



Acrylic pen blanks, S&S Hard Rock Maple slabs, Cherry splits, Holly block, Cherry, Redbud and Ailanthus logs were generously donated by BAT members to the April Raffle. Thanks to all.

Thanks to **Bob Rupp** who has been our Raffle Volunteer for many months.

BALTIMORE AREA TURNERS

Baltimore Area Turners meets every month on the second Wednesday of the month at the Greater Baltimore Woodcraft Store at:

1125 Cromwell Bridge Road
Towson, MD 21286

Next meeting:
May 9, 2012 at 6:30 PM

Agenda:
Alan Carter Thin-stem Goblet Demo



WOOD ID APP

The April raffle generated considerable debate about identity of some of the donated wood.

I. D. Wood might have helped resolve the debate. The tool provides high-definition screen samples and information on nearly 160 species.

It is available on the iTunes Store for \$4.99. It works on iPhone, iPad, or iPod Touch. Note that it requires iOS 4 or higher so it may not run on older devices.

COMING UP: ALAN CARTER

The May BAT meeting will feature a demonstration of thin stem goblet turning by Alan Carter. If you've wanted to learn how to make goblets, be sure to be there.

Check out his [website](#) to see how thin stemmed goblets can be.

PRESIDENT'S CHALLENGE

Don't forget the President's Challenge for June's Show and Tell:

June - Turn a wooden EGG. (You may wish to hollow, pierce, or carve it or burn or paint a decorative design. You may also wish to make an egg cup to hold it.)

Susan Shane