

Echos From the "BAT" Cave

Baltimore Area Turners

BALTIMORE AREA



TURNERS

October, 2011

Volume 6, Number 10

SHOW AND TELL



October was the month to answer President Susan Shane's Challenge to create a segmented turning. BAT members brought a variety of items (*above*) ranging from the simple (*below right*) to the sublime (*below left*).

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Don Keefer shows his pieces (*left*) and waxes eloquent on details of construction of his Chinese vase (*right*).



Tom Szarek's Indian vase



Tom Szarek discusses his other vase

SHOW AND TELL

Don Keefer showed his Chinese vase made of African Mahogany, bird's eye Maple and Walnut. He went into detail about how it was constructed. The body was constructed in layers. The top is segmented: 16-piece stave construction. Base is Pine stained with walnut: 5 pieces carved to fit circular vase. He also showed a curly maple and padouk segmented vase.

Tom Szarek showed a pair of segmented Indian vases. One had 806 pieces. He told of his stepwise construction technique and how he avoided bleeding dark wood into light wood.



Wayne Kuhn - Bradford Pear Bowl.

Wayne Kuhn showed a Bradford Pear bowl finished with Tung oil and Beale buffed.

Susan Shane showed a spalted Maple bowl on which she had collaborated with Wayne. It had already been sold so it was not passed around.

Bob Pegram showed a 2-segment bowl.

Alex Soutar showed a bowl of laminated kitchen cabinet stock.

Ted Rein showed a Cherry eccentric Bottle stopper.



Susan Shane - spalted Maple bowl



Bob Pegram - minimalist bowl

Dave Maidt showed a pedestal bowl with scalloped top. He showed an oblong segmented bowl which had been turned as a deep bowl, split and the splits were joined together. Uniform wall thickness is essential for this technique. It had feet which had been pegged and glued on.

David Reed Smith showed an extremely thin variation on his [Shear Spear](#). It contained a grinding jig in its handle. It was holstered in a [swimming pool noodle](#). He also showed a Christmas ornament turned on 9 axes with 4 mountings.



Alex Soutor shows segmented bowl



Ted Rein - eccentric bottle stopper



Dave Maitt - oblong segmented bowl



David Smith eyes sheathed Shear Spear

MORE SHOW AND TELL

(Continued from Page 2)

Junius Wilson spoke about accomplishments of the Carroll Carvers of which he is a member and showed three carvings: a 'finger pen' and two Egyptian cats.



(left) Junius Wilson shows his carved Egyptian cats.

SHOW AND TELL PICTURES



Don Keefer's Chinese Vase

Gallery photography was not available at the October meeting. Here are pictures of some individual items taken during the meeting.



Dave Maitt's oblong segmented bowl



Alex Soutor - segmented bowl



Don Keefer - curly Maple and Padouk segmented vase



Junius Wilson - 'Finger' Pen

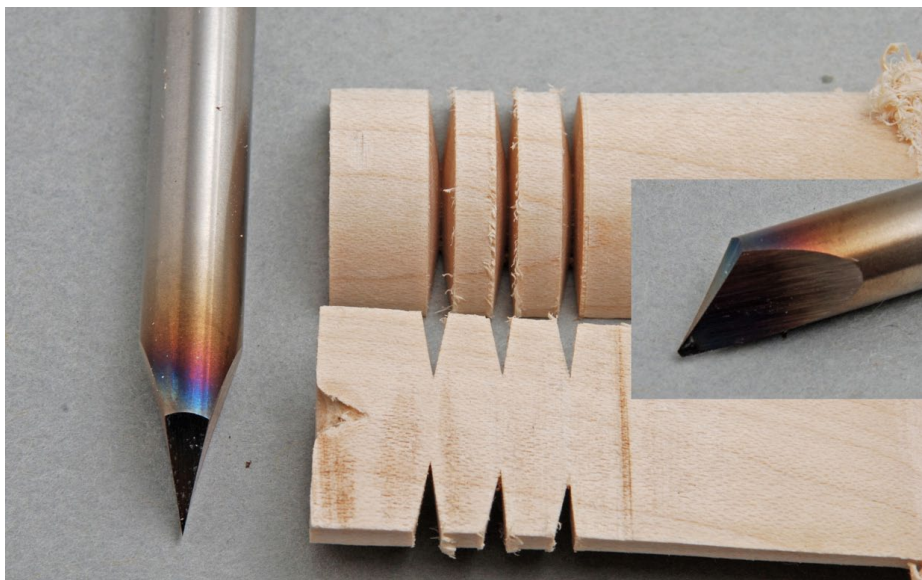


Junius Wilson - Egyptian cat



Ted Rein's eccentric bottle stopper

Zoom in on these photos to see the exquisite detail.



David Smith's Shear Spear showing its narrow cut capability

Thanks to David Reed Smith for these two photos.



David Smith - multiaxis ornament

One tree. How many bowls?

a community wood turning project directed by Mark Supik

One tree. It was a happy day in December 1984 when the Ed Supik family planted their beloved Christmas tree. It was a sad day, 25 years later when they discovered that the tree had grown so tall, so close to their house. But luckily, the family's brother is Mark Supik, Baltimore woodturning sculptor and teacher. So, although the 60 foot tall, 30" diameter pine tree had to come down, it lives on in How Many Bowls?

How Many Bowls?

a celebration of one beloved tree,
a reunion of the turners and their bowls,
a great excuse for a party!

gallery: schiaovonefineart.com
blog: pinebowlproject.blogspot.com



Sat. Nov. 19 1 to 4 pm Witness the turning of the final bowl right in the gallery, shavings and all

Sun. Nov 20 1 to 4 pm Mark turns tiny bowls from branches. Take home a piece of the project

phone: 410-732-8414
website: marksupikco.com

BAT WORKS ON DISPLAY

Several BAT members have participated in the **How Many Bowls?** project.

Come and see all the bowls, meet the turners, and see BAT member Mark Supik turn bowls on November 19 and 20, 2011.

READ A GOOD BLOG LATELY?

Well, I have. BAT VP **Yaakov Bar Am** gave me a link to [his blog](#). Good Stuff. Here's a sample.

How an idea takes shape (Posted on September 27, 2011 by yaakov)

This is a rare day. Two posts in one day. I'm in the mood to write, so I'll talk about the latest work I just completed a couple of hours ago.

I really let my imagination run with this piece, and something down inside tells me I should explore this form more. Here's the back story. I have a number of osage orange logs, and I had an odd shaped piece that I really did not want to waste. It was not suited for a bowl, but I could make it into a hollow form, but I was not in the mood to make a standard tall vase. Inspired by recent readings and photos, I borrowed ideas from three different artists and put them together.

The initial shape was inspired by the work of [Marc Ricourt](#). His forms are very different, so I decided to make the piece as a rectangular form with textured edges. I could have made it like a rectangular open vessel, but I really wanted to push the envelope, so I set the piece up on a glue block and used my boring bar to hollow it out. This gave me the basic shape. I left the very top of piece rough and out of square, because I thought it would give the form a more primitive, hand made shape. The V-grooves on the side were made with a spindle gouge, but I wanted them to be uneven and have a hand-made look.

My next idea came from [David Ellsworth](#). His Solstice Series gave me the idea for piercing the sides. The holes start out large in the center and flair out, and progressively get smaller. I had a set of forsnor bits that made this easy work on the drill press. But what next? I had already spend a lot of time and thought into this piece, but it just needed more.

Then the work of [Graeme Priddle](#) came to mind during a walk to shul. The piece was already taking on a south Pacific look to me, so I decided to texture the piece with the spiral pyrography. Then I used black acrylic paint to really define the burning. In my mind I could picture mask or facial tattoos, and that was the final idea I need to complete the work.

The piece is meant to be viewed with the corner facing you, so you see the mask, and you get different look from each corner. I top coated the piece with a natural Danish Oil to give the wood a natural golden tone with a satin sheen.

I spent a lot of hours working on this piece that I doubt will ever sell (unless someone has a Polynesian themed home), but I feel like this piece was a real breakthrough creatively. In a long conversation with Graeme Priddle, he told me that he borrowed other ideas and put them together in new ways, and that is what I have done with this piece that I call "Tiki #1."

[You'll have to go to [Yaakov's Blog](#) to see the picture of the finished piece.]



Dogwood crotch, Black Walnut log, Holly, Mulberry, and Hickory splits, Holly round, S & S Hard Rock Maple, T-handled Hex wrenches and more were in the October BAT Raffle. Thanks to all donors.

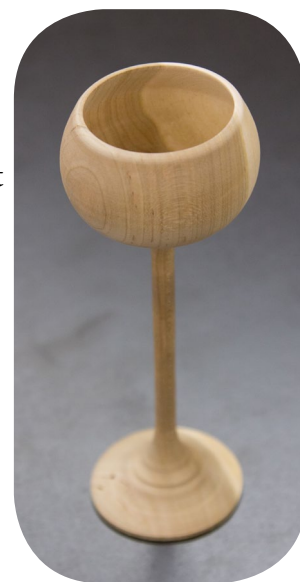
RAFFLE NEWS

You may already be doing this but . . . To maximize demo time and minimize raffle time at the meeting, BAT members are encouraged to scope out Raffle items prior to the meeting.

SPECIAL RAFFLE

Susan Shane walked away with the Lyle Jamieson Cherry goblet raffled in the special raffle during the October meeting.

This piece was turned during a demo by Lyle late last year.



BALTIMORE AREA TURNERS

Baltimore Area Turners meets every month on the second Wednesday of the month at the Greater Baltimore Woodcraft Store at:

1125 Cromwell Bridge Road
Towson, MD 21286

Next meeting:
November 9, 2011 at 6:30 PM

Agenda:
Hands-on at the lathe. Come and try a new technique.



DEPARTMENT OF CORRECTIONS

The September Newsletter incorrectly stated that Keith Holt's adjustable sphere-holding faceplates had been devised by a group of turners. It was designed by Keith alone.

Keith Tompkins and Jon Amos collaborated with Keith Holt in developing cutting techniques and designing the scraper.

Also Jon Amos' first name was misspelled.

We regret these errors.