Echos From the "BAT" Cave

Baltimore Area Turners



August, 2011

Volume 6, Number 8

TURNERS

SHOW AND TELL



BAT members brought a wide variety of items to the August Show and Tell, ranging from gilded and inlayed bowls to segmented and carved pieces to a toy dragonfly (*above*); many answered President Susan Shane's (*below right*) Challenge to turn something from a Banksia pod (*below left*); Once again Keith Holt photographed Show and Tell items for the Gallery.

MORE INSIDE





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2011 Officers:

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Yaakov Bar Am
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Wayne Kuhn
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Newsletter
Richard Dietrich
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John Meyer
Librarian
Don Bonsall
Public Relations



Susan Shane



Keith Holt - turned and carved piece



Wayne Kuhn -Walnut bowl



Tim Jackson - Madrone Burl bowl



Yaakov Bar Am - gilded winged crotch bowl



Junius Wilson's 'turned' piece

SHOW AND TELL

Keith Holt – Showed a prototype hollow flat shape turned 4-at-a-time and a piece from his Linear Series – Bradford Pear with Gesso – multi-axis turned and carved. **Wayne Kuhn** said his banksia pod exploded so he salvaged some of the pieces and made a pen. The pores needed to be filled, lacking coffee grounds, he used steak seasoning and ground spice and finished with CA. Tasty! He also showed a walnut bowl. **Tim Jackson** – showed Maple burl and Madrone Burl bowls as well as a Banksia Pepper Mill. **Yaakov Bar Am** – showed the fruit of his . . . crotch: a winged bowl with copper gild patinated with barium chloride and another winged





Bob Rupp - dragonfly toy.

Maple southwestern bowl with an Inlace Ring. **Steve Lane** showed a hollow form stippled and painted with black acrylic as well as a burned quilted HF a la <u>Sue Walters' "Burning Gourds" video</u>. **Ted Rein** showed a Banksia lidded box topped with the African Blackwood finial he had shown in June. **Lou Rudinski** showed a Banksi amphora with a Bloodwood base and lip. Wall thickness was 1/8" He went into detail on how he formed the amphora. He also showed a Maple platter which had cracked. His daughter, Jeannie, rescued the piece by incorporating the crack into a lovely burned design. **John Fisher** showed a Walnut spiral candlestick. **David Smith** showed his Big Gouge – 4 tools in one – two gouges and two



David Welch - salt shaker



Louie Harris - Maple Box



Dave Maidt - segmented urn



Bob Pegram - inlayed southwestern bowl



Steve Lane - painted HF



Ted Rein - Banksia finial box

Lou Rudinski - Maple platter with pyrography



Susan Shane models Dave Smith's bead necklace with pendant.

More Show and Tell

(Continued from Page 2)

shear scrapers. The Allen wrench needed to interchange the parts fit in to the end of the handle, held by a magnet. He also showed a Home Depot Pine 8-segment inside-out ornament and a Holly bead necklace with a pendant. He described the bead drive and the procedure for making the multi-center pendant on a face plate with a square back. **Ray Kraus** showed an Cherry pepper mill and a travel mug made from laminated Hard Maple from another bowling pin. **Clark Bixler** showed his square edged Box elder platter (*See Page 5*), a roughed out Basswood lidded box, and a clever sanding disk and platform for the lathe. **Susan Shane** showed a Banksia weed pot. **Don Keefer** showed a marvelous vase. Due to time constraints, he will tell about at a later date.



John Fisher - Walnut spiral candlestick



Ray Kraus - Cherry pepper mill



Clark Bixler - lathe mounted disc sander

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SHOW AND TELL GALLERY



Steve Lane: "Play'n with Fire" Cherry, burned



Steve Lane: Cherry painted Hollow form



David Welch: Maple Leaf (*I*) and Fall Tree (*r*) Camphor Vases



Ted Rein: Banksia Box



Wayne Kuhn: Spicy Banksia Pen



Wayne Kuhn: Walnut Bowl



Bob Pegram: "Southwestern"; Inlayed Maple

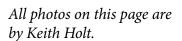


Tim Jackson: Madrone Burl Bowl

Zoom in on these photos to see the exquisite detail.

Want to see more?

Go to Page 5





Tim Jackson: Maple Burl Bowl



Bob Rupp: Walnut Box



Tim Jackson: Banksia Peppermill

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Dave Maidt: Segmented Wave Form: Maple and Sapelle



Bob Rupp: Dragonfly Toy

MORE SHOW AND TELL GALLERY

All photos above the line are by Keith Holt.



Jeannie Rudinski Ureno: Ginko's; Holly



Lou Rudinski: Banksia Amphora



Lou Rudinski and Jeannie Rudinski Ureno: Desert Scene Maple Platter (Note the cleverly disguised crack on the bottom.)

KUDOS

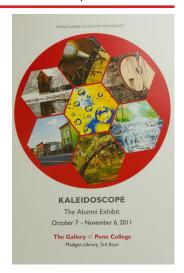
BAT member **Clark Bixler's** piece, "On Fire" (left) was selected for inclusion in the Penn College Alumni Exhibit.



Clark's Box Elder platter will be on display at Pennsylvania College of Technology in Williamsport, PA from October 7 through November 6, 2011.

Congratulations, Clark!

(Photo on left by Keith Holt)



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RAFFLE NEWS

You may already be doing this but . . .

To maximize demo time and minimize raffle time at the meeting, BAT members are encouraged to scope out Raffle items prior to the meeting.

Assorted Pen blanks, Assorted flat wood pieces, Grind Stone, Osage spindle blanks, Holly boards, Black Walnut board, Hickory spindle blanks, large Pine rounds and, of course, S&S Maple were among the many items in the August BAT raffle.

Thanks, all!

BALTIMORE AREA TURNERS

Baltimore Area Turners meets every month on the second Wednesday of the month at the Greater Baltimore Woodcraft Store at:

1125 Cromwell Bridge Road Towson, MD 21286

Next meeting: September 14, 2011 at 6:30 PM

Agenda: Keith Holt (*right*) Mini demo



SPECIAL RAFFLE

There is a special two-month raffle for the Mark Sfirri Candlestick and Squiggle.

Tickets will still be available at the September meeting and the drawing will be held at the September meeting. The winner need not be present to win.



President's Challenge

The President's challenge for OCTOBER will be to turn a segmented piece. It can be any size. Glue at least two pieces of wood together and turn something beautiful.

Susan Shane

