

Echos From the “BAT” Cave

Baltimore Area Turners

BALTIMORE AREA

TURNERS

June, 2011

Volume 6, Number 6

SHOW AND TELL



BAT members brought in a lot to Show and Tell about at the June meeting. Jim Oliver brought in bowls made from a host of different species (*above*); Don Keefer answered the President's Challenge with his finial box (*right*); Turner extraordinaire and part-time photographer Keith Holt (*below right*) photographed Show and Tell items for the Gallery; President Susan Shane (*below left*) and the other BAT officers signed the Bylaws.

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Visit us on the web at www.baltimoreareaturners.org



Jim Oliver - one of his many bowls.



Don Keefer's Bloodwood Box



Ted Rein's Box and Finial



David Welch's Walnut Finial

SHOW AND TELL



Bob Rupp calls a duck.

The President's challenge for June was to make a lidded box with a finial. Many rose to the challenge.

Jim Oliver showed an array of bowls made of uncommon woods: Stewartia, Persimmon, Purple Plum, Chinese Oak, American Hornbeam ('Ironwood'), Golden Rain Tree, and Hickory. He also showed an ash bowl with a segmented Padouk ring.

Don Keefer showed an Asian Satinwood Hollow form with an ebony collar and a square ebony lid. He detailed the steps in his learning process as he finally made a Bloodwood square box with a sea urchin and ebony finial.

Ted Rein showed a Plum box finished with salad bowl finish. He also showed an African Blackwood finial.

Bob Rupp showed a Spalted Maple and Ebony Box. He also showed 3 turned duck calls made of various woods.

Louie Harris showed an Osage Orange box with a Rosewood finial as well as a small Tulipwood Box.

Wayne Kuhn showed a Maple box with an Acrylic Finial. The finial was his second attempt; the first one fell to pieces on the lathe.

Larry Zeafla showed a Box elder bowl.

Bob Pegram showed a Rock-a-bye Box in the style of [Mark St. Ledger](#)

David Welch showed a Butternut box with a Walnut finial and a concealed snap lid.

David Reed Smith showed several examples of needle holders made of Cherry, Maple, Purple Heart laminate. They contained magnets to keep the needles under control and one version had a needle threader at one end. He also showed some inside-out ornaments made with different technique than last time – only one cove on the initial cut. Some ornaments had veneer between the segments.



Louie Harris shows his Osage Box.



Bob Rupp's Ebony Finial



Wayne Kuhn's Maple Box



Wayne's Acrylic Finial



Larry Zeafra's Box Elder Bowl



Bob Pegram's Rock-a-bye Box



David Welch's Butternut finial Box



Needle Case with Threader www.DavidReedSmith.com



Needlecase www.DavidReedSmith.com

Dave Smith's ornament and his pictures of his needle holders.

SPECIAL RAFFLE



Congratulations to Bob Rupp (right), winner of the Steve Sherman Nano Revolution Hollowing Tool (above) presented by President Susan Shane (left).



SHOW AND TELL GALLERY



Bob Pegram: Rock-a-bye Box;
Maple and Walnut



Louie Harris: Osage
and Rosewood Box



Louie Harris: Tulip-
wood Box



Red Rein: Plum Bowl



Jim Oliver: Wormy Hickory Bowl



Jim Oliver: Ash and Padouk
Rimmed Bowl

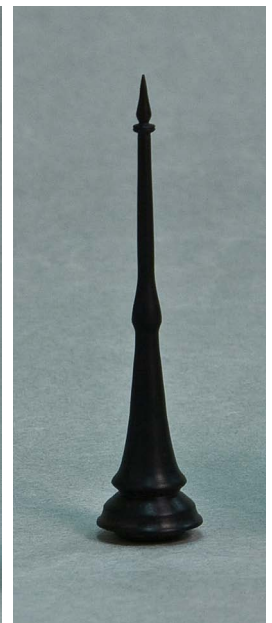


Jim Oliver: Spalted Beech Bowl

All photos on this page are by Keith Holt.



(Above and left) David Welch:
Butternut Box with Walnut finial



Ted Rein: African
Blackwood finial

TOOL REVIEW - FEIN TURBO I VACUUM/DUST EXTRACTOR

by Wayne Kuhn

Let me start by saying I am not a fan of the Shop-vac. The screaming noise created by their motors just drives me nuts. Putting on hearing protection every time I wanted to suck up some chips or take a pass with the router was no fun.

It wasn't until I grabbed a Fein vac to clean up after a pen turning class at a Woodcraft store that I discovered how awesome this machine was: it was actually quiet. I could not believe how quiet this shop vacuum was. On top of the quiet was a powerful vacuum the seemed to pull woodchips from inches away.

That vac immediately went on my Christmas list but I couldn't wait, so it was in my shop two weeks before Christmas.

I soon started cleaning years of dust from every nook and cranny from my shop.

I purchased the accessory kit shortly after. This allowed me to clean my stationary tools and shop space even easier. This is my one and only beef. The accessory kit should be included with the vac purchase, especially when you get an additional brush and crevice tool that was part of the vac purchase. The extension tubes are chromed steel so they do require some care to prevent them from getting dented.

The hose on the vac is sixteen feet long and very flexible. (I have stepped on this hose numerous times with no ill effects to the hose.) This means I am moving the hose, not the vac and hose. Coupled

with the 16 ft long power cord I can reach all of my shop from one power outlet. Typically the vac stays in one place centrally located in my shop. Both the power cord and hose will wrap around the vac canister for storage. When needed the five wheels on the vac provide a stable base and smooth wheeling across the shop floor.

This vac has a tool power outlet built in so when you turn the tool on the vac comes on one or two seconds before the tool. This a useful feature when coupled with a sander, router or other dust creating tools. There is also a variable speed feature with this vac although I rarely, if ever use this feature. I did add a remote control I "borrowed" from our Christmas tree lights that I find very useful when clipped to my belt.

Emptying this vac is a matter of releasing two sturdy clips, removing the blower/motor housing, and removing the bag type filter. I dust off the filter with a brush and dump the contents of the canister. Everything goes back together with no fuss. The hose unclips from the canister very easily. If there is an easier way to empty a shop vac, I'm sure Fein would have discovered it.

My yardstick for tools is - If this tool disappeared from my shop today, would I buy the same model or something different? I would buy this vac again as soon as I possibly could.

Although this vac and accessory kit is not inexpensive, the value is truly there. If you want a versatile vac that does what the advertisement says it does, you cannot go wrong with a [Fein](#).

KUDOS

Double congratulations to **Keith Holt**. His piece, "Emerging Artist" (*left*) was featured on the back cover of the June, 2011 issue of American Woodturner, the AAW magazine.



At the AAW Symposium, another piece (*right*) won the AAW Permanent Collection award. This was juried by David Ellsworth and Jane and Arthur Mason. The Masons are among the top wood art collectors in the country. Fantastic work, Keith! See more at [Keith's website](#). (Both photos by Keith Holt)





RAFFLE NEWS

You may already be doing this but . . . To maximize demo time and minimize raffle time at the May meeting, BAT members are encouraged to scope out Raffle items prior to the meeting.

Wood was bustin' out all over the June raffle, including Spalted Holly, S & S Maple, Dogwood split, Cedar logs, Ash round, Oak pen blanks. Woodcraft donated a Totebag, a Tool Roll, Crystal Coat, Satinwood spindle blanks, and a pen display case. Thanks to all.

AUCTION ACTION



BAT will be auctioning some items donated by recent demonstrators. At the July meeting, the Cherry crotch bowl (*above*) made by Lyle Jamieson at [last year's demo](#) will be auctioned. It is unsanded and unfinished but signed by Lyle. More items to come.

BALTIMORE AREA TURNERS

Baltimore Area Turners meets every month on the second Wednesday of the month at the Greater Baltimore Woodcraft Store at:

1125 Cromwell Bridge Road
Towson, MD 21286

Next meeting:
July 13, 2011 at 6:30 PM

Agenda:
Alex Robinson (*right*) Gilding demo



PRESIDENT'S CHALLENGE

The President's challenge for AUGUST will be to turn something from a Banksia Pod. A weed pot, vase, salt & pepper shakers, tea light, candle holder, small desk clock, box, etc. If you have previously turned something from a Banksia pod, please turn something new and different to challenge yourself.

Susan Shane