

Echos From the "BAT" Cave

Baltimore Area Turners

BALTIMORE AREA

TURNERS

April, 2011

Volume 6, Number 4

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SHOW AND TELL



No foolin! BAT members showed their stuff at the April meeting. Clockwise from top are David Reed Smith's ornaments, Susan Shane's pen and pen holder on Jim Oliver's platter, Keith Holt's 'The Emerging Artist', Dave Maidt's turned and routed platter, and Keith Holt's 'Self Portrait.'

MORE INSIDE

(*'The Emerging Artist'* and *'Self Portrait'* photos by Keith Holt)



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Visit us on the web at www.baltimoreareaturners.org



Susan Shane's magnetic pen holder



Wayne Kuhn's live center



Jim Oliver's rough bowl



Bob Huffman's . . . spheres



Louie Harris shows his 'Louie Slugger' Ash baseball bat.



Bob Pegram's egg

SHOW AND TELL

Susan Shane showed a Pen Holder refrigerator magnet made of spalted maple. **Wayne Kuhn** - a Tap made from 3/4 x 10TPI bolt (same thread as his live center.) He tapped and turned a live center attachment for jam chucking. (Inspired by December, 2010 American Woodturner article.) **Jim Oliver** - Box Elder plate finished with water based poly, Spalted Maple bowl - treated with Pentacril and Polycril to stabilize, and a rough turned Maple bowl to demonstrate the original condition of the maple. A visitor, **Bob Huffman** showed 'Insanity sticks' with different size targets, several balls, green-turned bowls of Beech and Ash, and a Cherry bowl. **Louis Harris** - Ash bat and Ash carver's mallet with curly Maple handle. **Chuck Cohen** - showed a broken chair spindle - advertised for a turner to turn replacement. Patrick Stein volunteered use of his lathe, Bob Huffman volunteered use of his duplicator. (That's the BAT spirit!) **Bob Pegram** - Ash Egg dyed and waxed with liming wax - inspired by Betty Scarpino class. **Bob Rupp** - showed finished piece from last month's demo - done in 'White wood with red stripes' and a Whitewood box with Rosewood threaded top. Rosewood took 16TPI threads much better than the Whitewood. **Yaakov Bar Am** showed an Ash vase, turned in 2 parts from green wood, finished with Dutch metal (Brass and Zinc), copper, and silver gilding and chemical patination. Interior painted with black flat acrylic and it had an ebony collar. Exterior painted with red acrylic which provided flat surface for gilding. Light as a feather. He also showed an Olive wood suspended vase with Zebrawood supports and collar and an Ebony top with olive-shaped finial. **Dave Maidt** showed a routed, turned Cherry platter inspired by the [Harvey Fein website](#). **Steve Lane** - showed an Egg inspired by Betty Scarpino demo - made of cracked walnut - 'Cracked Egg', a Holly bowl dyed with India ink on the interior (inspired by [Doug Fisher](#)). He also showed his 'good old boy' threading jig. He showed end grain and side grain boxes with threaded lids, he brought the ENCO catalog with part numbers for cutters and all-thread rods. He recommended the Apprentice collet chuck. **Junius Wilson** showed a Spalted Maple lamp he had made out of a blown hollow form given to him by Patrick Stein.

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Bob Rupp's finished box



Yaakov Bar Am's gilded vase



Dave Maidt's platter



Steve Lane's cut threads



Don Keefer's inspiration for his segmented forms.

turned in 100 different positions on his spherical jig. It reportedly will grace the back cover of an upcoming American Woodturner magazine. Finally, he showed a Holly mask. All cuts were lathe turned except for the pupils of the eyes. In the middle of making it, he broke a tooth. While at the dentist, he learned about Dental Stone which he used as adhesive to hold work to jig. He said that Holly will stay white when harvested in the winter and not treated with any finish. This piece will not be finished.

Don Keefer was inspired by Mexican pottery to make a segmented version of bloodwood, Wenge and Blackwood veneer, and 50 y/o Maple from an old house bar. The original had a 1/8" error in one shoulder layer so he made a second one. **Dave Smith** showed 3 types of Christmas ornaments - a thin inside-out one, a '4-hollow' globe for which he showed the turning jig, and 3 varieties of a '6-window' form cut inside-out from 6 triangles of wood. He showed the sequence of cutting - tape together and use safety center (cup) to turn - turn cove, untape, rotate each piece 60°, turn another cove (the two coves must be identical), then rotate 60°, glue up and turn to final shape. This technique gives a hollow center while avoiding knife-edges seen in most inside-out turnings. **Keith Holt** wowed the group with a large Natural Edge Ash bowl with feet. The feet were carved from a ring 2/3 of the way from the center to the edge. He said it took 2 hours to turn the bowl, another 3 hours to carve the feet, and finally 16 hours to finish. He showed a piece entitled 'The Emerging Artist'



Junius Wilson's lamp



Dave Smith's 4-hollow ornament



Keith Holt's footed NE bowl



RAFFLE NEWS

You may already be doing this but . . . To maximize demo time and minimize raffle time at the May meeting, BAT members are encouraged to scope out Raffle items prior to the meeting.

The April raffle was awash with marvels, including a Cedar log from New Jersey, S&S Hard Rock Maple, Red Oak board from USS Constellation support, American Hornbeam (Ironwood) log, Dogwood and Locust splits, Green Heart board from Baltimore Inner Harbor piling, Maple and Walnut roughed out bowls, 8TPIx1" and 16TPIx3/4" All-thread rods and more. Woodcraft donated Skins gloves, a brush, and 2P-10 CA glue and activator. Thanks to all.



BALTIMORE AREA TURNERS

Baltimore Area Turners meets every month on the second Wednesday of the month at the Greater Baltimore Woodcraft Store at:

1125 Cromwell Bridge Road
Towson, MD 21286

Next meeting:
May 11, 2011 at 6:30 PM

Agenda:
[Graeme Priddle](#) demo



PRESIDENT'S CHALLENGE

The President's challenge for JUNE will be to turn a small box, threaded or not, with a detailed finial on the lid. Be as creative as possible.

SAY HELLO TO BY-LAWS

BAT By-Laws have been finalized. They will soon be available for viewing at the BAT website at www.baltimoreareaturners.org