

Echos From the "BAT" Cave

Baltimore Area Turners

BALTIMORE AREA

TURNERS

June, 2016
Volume 11, Number 6

SHOW AND TELL AND SYMPOSIUM

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(Above) BAT members brought in numerous amazing pieces to show and tell and tell about. (Below) The piece below, consisting of 30 tiny goblets turned of 30 different woods, was on display at the 30th Anniversary AAP Symposium in Atlanta.

MORE INSIDE



2016 Officers:

- President**
Ron Ford
- Vice President**
Stephen Jones
- Treasurer**
Wayne Kuhn
- Secretary /
Newsletter**
Richard Dietrich
- Webmaster**
David Mardt
- Librarian**
Clark Bixler
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Stephen Jones
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Director**
Ron Ford
- Membership**
Stephen Jones





Jim Conlon shows his lighted jar.



Jim's jars and Chuck's goblet



Chuck Cohen shows bowl

SHOW AND TELL

June saw a busy show and tell. **Jim Conlon** showed three Mason jars with turned lids – one with a soap dispenser, one with LED lights – inserts available from Penn State. **Chuck Cohen** showed a goblet made of Box Elder, Walnut, Maple and Acrylic with a captive marble. He shared a long tale of trial and error in its construction. He also showed a Box Elder bowl and an Osage lidded vase. **Bob Pegram** showed a large Holly urn on which he had burned an image of Mountain Grouse feathers. **Jim Oliver** showed several pieces made from Red Elm burl



Gorgeous grain on Chuck's Bowl

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Bob Pegram's urn



Detail of feathers



Jim Oliver shows big bowl



David Smith gets ready to blow the whistle



Dave's whistling tops, playgrounds and etui



Junius Wilson explains the process in his sculpture.

(Continued from Page 2)

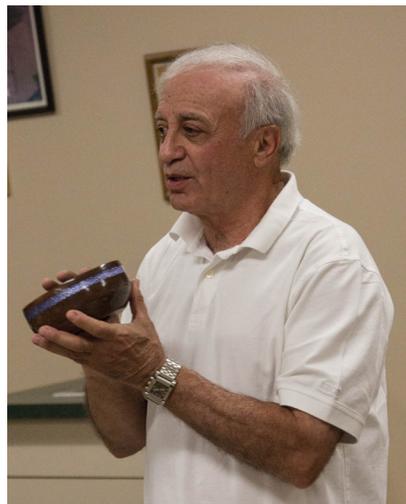
from Timberline Farms Sawmill (13000 Old Frederick Road, Sykesville, MD 21784) – a 16” bowl (started with a 63 pound blank which he cored) and a hollow form. He also showed a Honey Locust vase stained by suspension over ammonia. **David Smith** showed two whistling tops. They were hollow and had holes on the rim. When spinning at 3-4k RPM, they whistle due to [Helmholtz resonance](#). He also had pine and corian ‘playgrounds’ for the tops to spin in. He showed his whistles with eccentric turned fipples and turned balls inside to produce a warbling sound. Finally he showed an Acrylic etui with a magnetic top and thin steel tubing lined with acrylic. **Junius Wilson** showed a wonderful sphynx-like sculpture which started as a bowl blank he won in a BAT raffle. He brought the sculpture to life with a narration of the subject’s history. **Ed Cohen** showed a Yellow Heart / Purple Heart staved bowl, a Walnut burl bowl with a [Metalic Blue Powder](#) cut band and a Red Elm burl bowl with the voids filled with [Inlace](#). **Mark Kooi** showed three exquisite Japanese inspired bowls made from wood rescued from a renovated century-old row-house. He also showed a segmented pestle made from mesquite and Iron Oak. **Charles Stackhouse**

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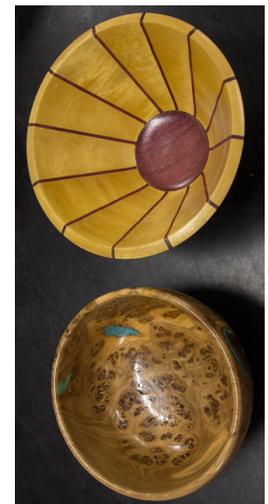
MORE TO SHOW



From bowl blank . . . to “Queen of Kings”.



Ed Cohen shows banded bowl



Ed's other bowls

MORE TO TELL



Mark Kooi



Charles Stackhouse



Don Schultz



Randy Toij

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told the story of a board bowl turned to thin on the bottom and how he rescued it. He also showed a lovely natural edge Treewood and Plum birdhouse.

Don Schultz showed 5 pens, one of Wye Oak, one of glued colored pencils, and one of a cast aluminite blank. The other two were cast- one with his company logo, the other with the BAT logo. They were cast in a pressure pot @ 60#. All were finished with Aussie Oil, a friction polish. He also gave an extended talk about various pen topics from the recent Mid-Atlantic Pen turning meeting. **Randy Toij** showed a beautiful flame Box Elder endgrain bowl

(More on Page 5)



Mark's bowls and pestle



Charles' NE bird house



Don's pens



Randy's bowl



Louis Harris shows resurrected bowl



Steve Langrall shows his platter



Dave Frey left holding the bag

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STILL MORE SHOW AND TELL

which he turned green and carefully microwave dried. He also showed Mahogany and Ambrosia Maple bowls with carved feet. He said he initially carves with a die grinder, then hand carves using [rifflers](#). **Louis Harris** showed a Maple bowl with cracks filled with dyed epoxy. **Steve Langrall** showed an Oak platter, a Walnut bowl and a spalted Maple bowl. **Dave Frey** showed an Ambrosia maple bowl.

Thanks to all who shared their work and knowledge with the group.



Chuck Cohen's Osage vase



Jim Oliver's vase and Hollow Form



Jim Oliver's giant bowl.



Front and side views

A FEW IMAGES FROM THE AAW SYMPOSIUM

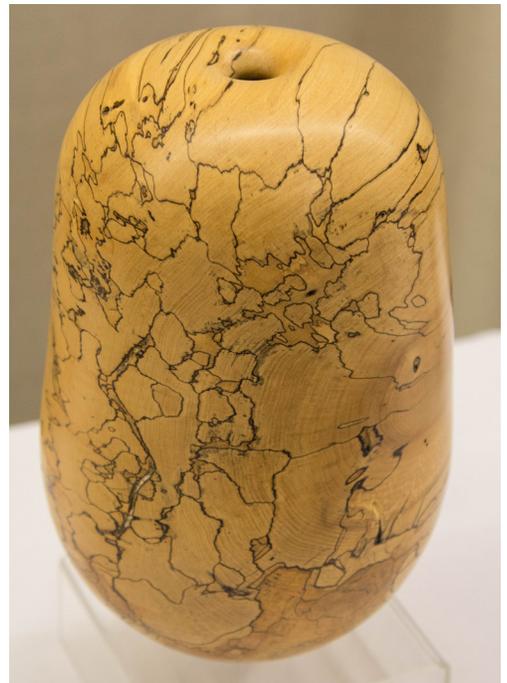


This is just a little taste of some of the amazing items on display at the Atlanta AAW Symposium. Beautiful works by new turners and pioneers like Rude Olsonik, Bob Stockdale and David Ellsworth.

(More to come in later Newsletters.)



Polymer clay pen





PRESIDENT'S CHALLENGE

Five members entered pieces to the President's Challenge:

Louis Harris entered a train whistle and a standard whistle, a pear made from 4x4, and a board bowl. **Chuck Cohen** entered a colorful bowl and whistle. **David Reed Smith** entered two warbling acrylic whistles. **Bob Rupp** entered a multi-wood bowl and a whistle. **Steve Langrall** entered a skew chisel handle. Excellent work, folks!

2016 Susan Shane Memorial Iron Man Challenge

	Handle	Apple/Pear	Board Bowl	Whistle
Chuck Cohen			x	x
Richard Dietrich	x			
Ron Ford	x	x	x	
Greg Ham	x	x		
Louis Harris	x	x	x	x
Don Keefer			x	
Wayne Kuhn	x			
Steve Langrall	x			
Bob Rupp	x		x	x
Bob Sobczak	x	x	x	
Charles Stackhouse	x	x	x	

RAFFLE NEWS



Maple, Walnut, and Cherry Bowl blanks, Maple, Cherry and Tanwood spindle blanks, a Mystery Berry branch, many assorted pen blanks, Box Elder and Osage orange blocks, Beech and Red Oak logs, Crab Apple, Pear and Ash splits, and two BAT gift cards were donated to the June raffle by generous BAT members. Thanks to all!

BALTIMORE AREA TURNERS

Baltimore Area Turners meets every month on the second Wednesday of the month. The next meeting will be held at the Boumi Temple at

5050 King Avenue
Baltimore, MD 21237-3325

Next meeting:
July 13, 2016 at 7:00 PM

Agenda: Jeanne Ureno, an accomplished pyrographer will give a tutorial the art of wood burning.



BOARD ELECTION

Brexit or no Brexit, the BAT Board is due to change in November. Do you want to vote for some of them to remain or do you want to kick the rascals out?

The BAT Board will be up for grabs. The Board consists of officers and members at large and meets monthly.

Is the club meeting your needs? Do you have ideas as to how better to spread the Joy of Turning? Consider becoming part of the group that makes it happen.

Speak to any current Board member if you are interested.

FEWER MISSING BAT LIBRARY ITEMS

BAT has an extensive library of turning related books and videos. Unfortunately, some of the items are still missing. However, Librarian Clark Bixler reports that some have been found. You may still have one squirreled away somewhere. Take some time to recheck your nooks, crannies, and cubby holes for items belonging to BAT. If you find any, please bring them in. No questions asked.

PRESIDENT'S CHALLENGE #4

BAT President Ron Ford has announced the fourth President's Challenge for 2016:

July – Turn a whistle.

(This is the fourth entry in the Fourth Susan Shane Memorial Iron Man Challenge.)