

# Echos From the "BAT" Cave

Baltimore Area Turners

**BALTIMORE AREA**  
  
**TURNERS**

## SPECIAL DOUBLE ISSUE

BAT got off to a great start in 2011. The first weekend was taken up by our participation in the Timonium Woodworking Show.

The agenda for the January meeting was changed at the last minute by the appearance of William Robertson. Robertson is known for making exact working 1/12 scale reproductions of period tools and furniture. His saws saw, his planes plane, and his locks lock. An awesome evening!

February was election month. An excellent Show and Tell session followed the Board Election.



Susan Shane greets a prospective member at the Woodworking Show.



Susan Shane speaks with Bill Robertson about his miniature furniture (in the background).

January & February, 2011

Volume 6, Numbers 1 & 2

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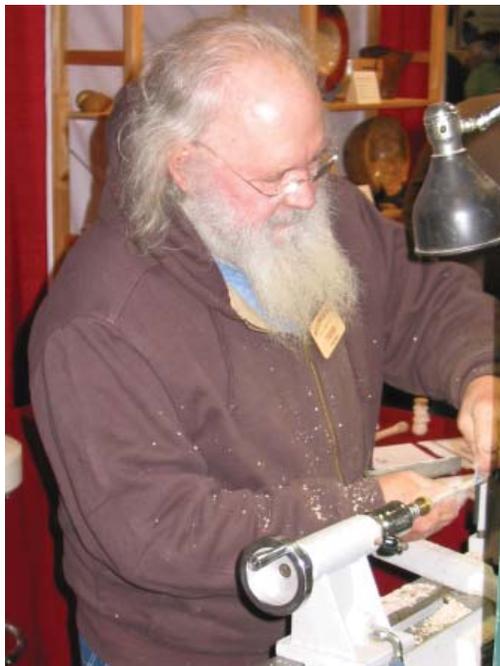


Dave Mardt talks with Wayne Kuhn

## BAT WORKS WOODWORKING SHOW

January took BAT to the Timonium Woodworking Show. Our double-wide booth was partitioned into a gallery and a demo-workshop. Numerous BAT members took turns manning the booth. The two mini-lathes were in continuous use with projects ranging from pens to bowls to boxes to spheres and more. We had innumerable visitors of all ages and generated a lot of interest in turning and in BAT.

These pictures show only a small sample of the folks who participated. Thanks to all the organizers and those who gave their time and effort to this very successful exposition!



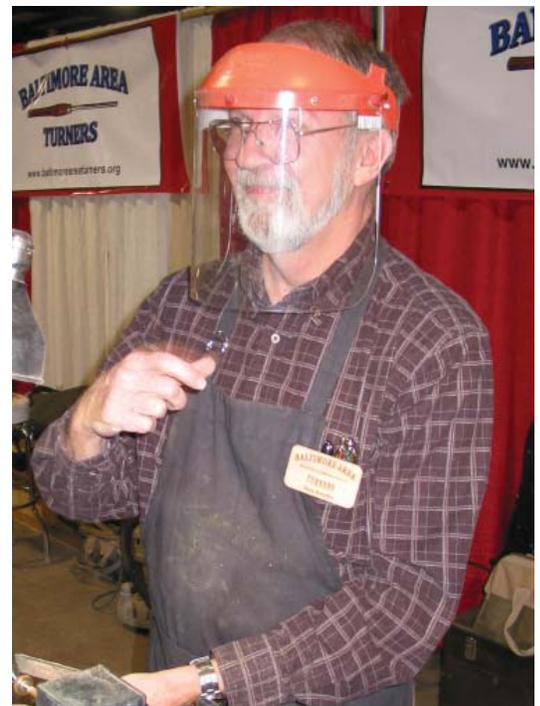
Ted Rein perfects a pen.



Stephen Jones' lighted shelf was perfect for displaying BAT's wares.



Bowls and pens for sale.



Don Keefer takes a turn at the lathe.

Echos from the "BAT" Cave



Rick Dietrich turned boxes and bowls



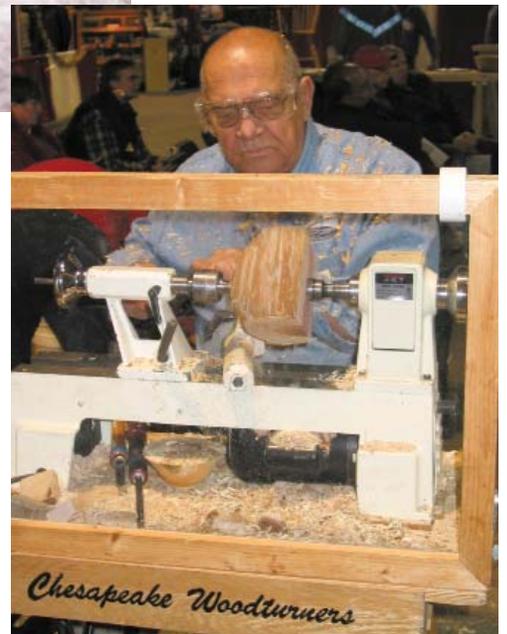
Dave Maitd, here turning a spindle, later blew up a segmented vase.



Steve Lane gave a comprehensive discussion of segmented turning.



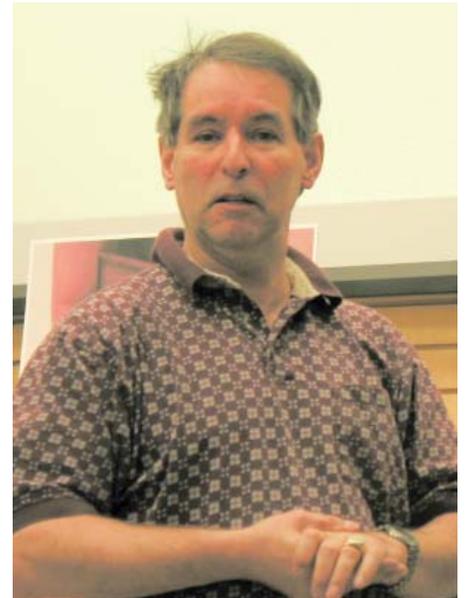
Jim Oliver turning a perfect sphere



Loyal BAT member Lou Rudinski infiltrated another turning club.



Period furniture and accessories made at 1/12 scale.



Chris Kunzle, Friend of Bill's who invited him to BAT.

## WILLIAM ROBERTSON DEMO

January brought a stroke of luck to BAT. Chris Kunzle arranged for William Robertson to visit our meeting with examples of his highly detailed 1/12 scale miniatures. He has been making working models of tools and furniture for almost 35 years. He spoke to the group about his techniques, his tools, his materials, his collections of antique lathes and antique tool books, and his workflow. His work was truly jaw-droppingly good. When we picked our jaws up from the floor, he was happy to stay and answer questions. An amazing evening with an amazing man. Thanks, Bill and Chris.

January brought a stroke of luck to BAT. Chris Kunzle arranged for William Robertson to visit our meeting with examples of his



Bill Robertson talks with Junius Wilson



William Robertson at Large



Photo of Robertson's Photo of his Wassail Bowl.

# BAT BOARD ELECTION

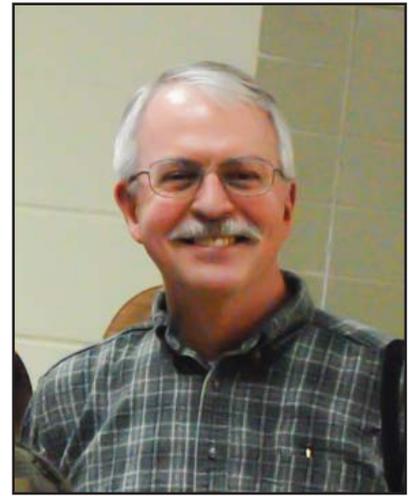
Elections were held in February. Members in attendance voted in the following gang. (Some pix are from BAT archives.)



President: Susan Shane



Veep: Yaakov Bar Am



Secretary: Richard Dietrich



Treasurer: Wayne Kuhn



WebMaster: John Meyer



Librarian: Don Bonsall

## SHOW AND TELL

February was Show and Tell. Sorry, there are no pictures, but here's what was shown or told about: **Yaakov Bar Am** gave a Power Point presentation of a Suspended Vase, which had already been sold. **Jim Oliver** showed a Cherry bowl stained with Copper Sulfate in Ammonia solution (which increases the solubility of the copper), a spinning top made from CDs, and a hollow vase stained with Blue Aniline Dye. **Bob Rupp** showed a box with a screw top! **Susan Shane** showed a Black Palm bell and a Norfolk Island Pine grail. **Bob Pegram** showed a Black Cherry Burl bowl. **Stephen Jones** showed a Rock-a-bye box with the jigs he used in making it. **Junius Wilson** showed two elaborate carvings titled "2 Faces / 3 of a Kind" and "Holy Mary, Mother of God" and expounded on his inspiration and technique. **Dave Mardt** showed a staved Baltic Birch Plywood and Sapille vase which he was able to rescue after it blew up during the Woodworking Show. (Great save, Dave!) **Cort Robinson** showed two rough Cherry Branch bowls made with an unusual technique. Finally, **Keith Holt** showed multi-axis Mug tree inspired by circus acrobats, a Trent Bosch carved bowl, and a Graeme Priddle style carving.