

Echos From the "BAT" Cave

Baltimore Area Turners

BALTIMORE AREA

TURNERS

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Volume 5, Special Edition

2010 - WHAT A YEAR !!

Inside this issue:

Lyle Jamieson Demo	2
Mark Sfirri Demo	4



Jimmy Clewes

BAT hosted a slew of demonstrators during this fantastic year. Starting with **Ed Kelle's** detailed instructions on photographing your work to the inimitable **Jimmy Clewes** turning a curly maple bowl, **Jean-nie Rudinski's** Em-belishing with Wood-burning, **Michael**



Ed Kelle

Koh's Turning and leafy Carving, **Lyle Jamieson's** crotch bowl and goblet Saturday demo, and finally **Mark Sfirri's** Multi-Axis wonders. Thanks to the BAT Board for making it happen!



Mark Sfirri



Lyle Jamieson

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Lyle amputates limbs



Marking out centers



The Exposed Crotch

LYLE JAMIESON DEMO



Aligning with Laser

One Saturday in November, a small group of BAT members came hungry for teaching. Lyle Jamieson did not disappoint. During the first half of a one-day demonstration, he meticulously went through all the steps involved in turning a cherry crotch into a stunning shallow bowl. Most of what he taught is included in his 4 hour "Bowl Basics - the Easy Way" DVD but having the opportunity to ask him questions and see the techniques up close and personal made a huge



Anatomy of a Cut

difference. Lyle is a treasure trove of turning experience. He has studied under a host of famous turning teachers and has developed his own set of techniques. His emphases are control control control, think safety, and have fun. He expounded on *continued on page 3*



Roughing Cuts



Check out that Stance!

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evaluation of the wood, in this case, a cherry crotch, mounting and aligning the blank for maximum circumference or best figure, the four types of cuts: push, pull, scraping, and sheer scraping, sharpening a bowl gouge, mounting on a face plate, outside-the-bowl techniques, inside-the-bowl techniques, removing from the faceplate, and finishing the base. This was an extraordinary morning of turning instruction.

After a quick lunch, Lyle demonstrated end grain hollowing by turning a goblet. He used his own hollowing system to turn the inside of the goblet and gave a detailed description of everything he did. The finish he obtained using a Hunter cutter on the inside of the goblet was phenomenally smooth. He went over the three causes of vibration in hollowing: chucking method failure, wood flexing, and boring bar flexing, and how to avoid them.

Many folks had signed up for Lyle's demo and classes. Only 7 people showed up. All of us agreed that this was a fantastic demo but BAT ended up footing a large bill for Lyle's services.



Gluing to Faceplate



Shaping Exterior



Reverse Chucking to finish bottom



Finished Interior



Early Cuts



Making Progress



Finishing Up

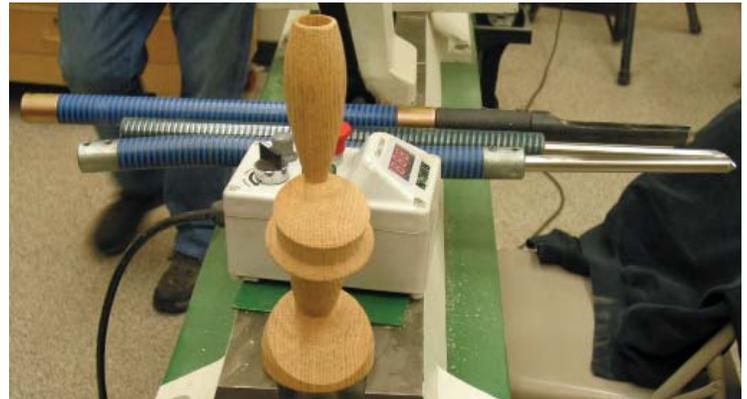
MARK SFIRRI DEMO

Mark Sfirri traveled from his home in New Hope, PA to teach BAT the basics of his style of multi-axis turning. He started with a blank of poplar mounted corner to opposite corner between cup centers at the headstock and tailstock ends. Over the next hour, he removed what at first seemed like random pieces of wood, changed axes several times, and ended up with a candlestick pictured here.

He used only three tools – a 1 1/4” roughing gouge, a 5/8” bowl gouge, and a 5/8” detail gouge with a pointy fingernail grind. All gouges had a 30-32 degree bevel. He kept the tool rest 3/8 inches below center. In his shop, he uses a backdrop – either white or black, to better visualize the ghost images of his turning. He used masking tape wrapped around the high points with a tab sticking out to remind his fingers when they are getting too close.

He also demonstrated turning a padfoot leg for a table. Finally, using parallel axes, he turned a squiggle – a three dimensional wavy figure composed of alternating coves and beads.

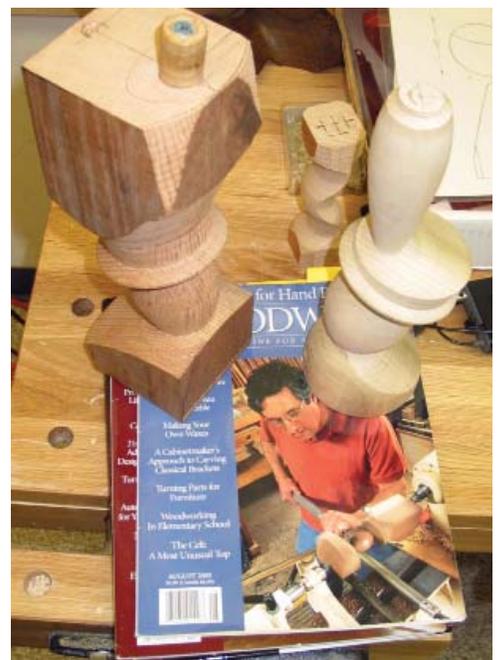
Mark is obviously a skilled turner and speaker. His presentation was relaxed and chock full of information and humor. What a fun evening. Thank you, Mark.



The 3 tools and Prototype Candlestick



Turned Padfoot Leg



Featured in Aug '05 Woodwork Echos from the "BAT" Cave