

Echoes from the "BAT" Cave

Baltimore Area Turners



July 9, 2008

Volume 3, Issue 7

Huge Show and Tell



Just a few of the many and varied items presented by BAT members at July's Show and Tell.

Details inside

Raffle

A raft of different woods including Rock Maple, Sweet Birch, Hickory, Pear, Ambrosia Maple, Apple, White Oak, and Grapefruit as well as pen blanks of Zircote, acrylic, Box Elder, Black Walnut, Spalted Maple, and Oak Root Burl. Woodcraft donated Sanding Glove and Paper and a roll of 280 grit sandpaper. Craft Supplies, USA donated \$30 in gift certificates. Thanks!



A wide variety of species in slabs, logs, and blanks in the July raffle.

Visit us on the web at www.baltimoreareeturners.org

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Show and Tell



Some of the many items presented and discussed at the July meeting.



Ted Curtis hefts Walnut salad bowl



Ernie Grim shows Sassafras box with Ebony finial.



Wayne Kuhn shows one of many pens.



Bob Rupp shows what he putters around with on the lathe.



Lou Rudinski shows dyed salt or pepper mill.



Dean Swaggert shows multi-centered burl bowl.



David Smith shows turned size #10 knitting needles.



Bob Pegram watches as his first bowl is admired.

Ted Curtis showed a Walnut salad bowl, the largest of a set cored with the One-Way coring system. He also showed salad utensils which had been shaped on a sanding wheel leaving no space for bacteria to grow.

Ernie Grim showed a spalted Maple bowl and a Sassafras lidded box with an Ebony finial.

Wayne Kuhn showed 5 pens: Acrylic encased wood chip pen (ála Barry

Gross), a Corian sample segmented pen, two no-center band pens (demoed by Kurt Hertzog at the AAW symposium), and a pen made with home-made bushings.

Bob Rupp showed some pens he turned 30 years ago and some turned putters. The heads of the putters are weighted with 1" brass inserts.

Lou Rudinski showed Salt and Pepper mills made with kits modified by replac-

ing the center rod with 3/16" stainless steel square rod. They were made of Maple dyed with blue T-shirt dye, ebonized Ambrosia Maple dyed red, and bleached Box Elder.

Dean Swaggert showed a Red Malle Burl bowl turned on 3 centers with a natural bottom. He also showed an open segmented Blackwood, Bloodwood, and Holly bowl turned on his Rose Engine.

David Smith showed a decorative Spatula of Maple and Padouk, a Pine Christ-

Show and Tell (continued)



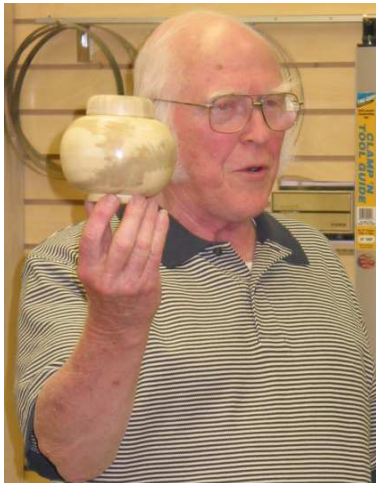
Julie Schmidt shows cored bowls..



Larry Zeafla shows big Maple bowl.



Chet Talkington shows bowls.



Court Robinson shows ginger box.



Jim Oliver discusses Cherry Burl bowl.



Abe Goldstein shows platter with asian motif.

mas tree ornament turned multicenter with a turned angel finial, a bent lamination tatting shuttle, and a pair of Purple Heart knitting needles turned without aid of a steady rest.

Bob Pegram showed his first bowl, Cherry with Danish Oil finish.

Julie Schmidt showed a Box Elder box and Ambrosia Maple bowls cored with the McNaughton System.

Larry Zeafla showed a lovely Maple Bowl

Chet Talkington showed Walnut and White Birch bowls, and a Sycamore pen.

Court Robinson showed spalted Holly turnings – bowls,

hollow forms and a ginger jar.

Jim Oliver showed a Cherry Burl bowl with voids filled with sawdust/epoxy, a shallow bowl with a Burl top, Padouk ring, and Cherry bottom, a Cedar sphere, and a bleached Box Elder NE bowl turned in 2 stages. He applied sanding sealer before sanding to maintain the surface and sanded between applications of polyurethane finish.

Abe Goldstein showed a Maple footed platter in an asian style finished with black spray paint rubbed out with rottenstone. This had been salvaged from a ruined bowl project. Good save, Abe!

Tips and Tricks

During Show and Tell there was a discussion of sharpening techniques:

Jigs – Wolverine is good. Penn State version is not as good – the screws which lock in the movable bar tend to dig into the bar which limits its mobility.

Grinders—Slow Speed dry grinder was most used; wet grinder – Tormak or Jet was also recommended.

Articles—Many recommended an article by Kirk DeHeer on set up and use of Wolverine Jig which appeared in American Woodturner Winter 2006 (V21, N4, P32). American Woodturner is the magazine of the AAW. Back issues are sold on their website at

<http://www.woodturner.org/products/aw/>

(The BAT library has all American Woodturner issues through 2006 available on CD.)

Fine Woodworking Issue #187 (December, 2006) had an article by Mike Mahoney about how to sharpen a bowl gouge without a jig.

Wayne Kuhn clips together 1” square pieces of sandpaper for finishing pens. The grits are 120, 220, 320, 600, 800, 1000, and 1200. He uses the small sheets one after another and discards them after use.

Lou Rudinski named a local source for stainless steel and other metals:

Metal Express (www.metalexpress.com)

7120 Golden Ring Road Suite 112

Baltimore, MD 21221

Phone: 410-918-0199

8:00AM to 5:00PM (eastern)

Monday through Friday

Announcements

Coming up:

September 10 – Cliff Lounsberry – will be showing how he turned the 7 1/2 foot tall 4 foot diameter massive turning displayed at this year’s ACC show. He will also discuss the use of a router in decorating and finishing bowls and BAT will be raffling his hollowing system in a special raffle.

Mark Supik has invited BAT to his shop in Baltimore for a full day of hands-on turning on October 25, 2008. As you may recall, Jerry Kermode gave a demo there which was described in the February, 2008 BAT newsletter. Mark has lathes in every corner of his shop, including one with an 8-foot swing.

Also – Baseball bat turning demo, Pen turning demo, and Pen turning for the Troops will reprise this year.

Video Equipment: We have received the first installment of our AAW Video Equipment grant. After the initial \$800 is used, we will apply for the remaining \$200. Look for electronic enhancement of future meetings and demos.

Baltimore Area Turners

Baltimore Area Turners meets every month on the second Wednesday of the month at the Greater Baltimore Woodcraft Store at

1125 Cromwell Bridge Road

Towson, MD 21286

Next meeting:

August 13, 2008 at 7:00 PM

Agenda: Renowned turner and video star, author and instructor **Bill Grumbine** will give a demo.