

# Echoes from the "BAT" Cave



May 14, 2008

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## Boffo Show and Tell



## Details inside



(Left) Keith Holt's turned glasses, which have been accepted for the AAW Turned for Use II Exhibit, were inspired by John Lennon's glasses. (Right) Lou Rudinski's Ash bowl was made from wood grown at the Maryland State Capitol and decorated with an pyrographic image of the State House.

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## Raffle

Walnut crotch, Box Elder, Walnut spindle blanks, Maple rounds, Brazilian Cherry pen blanks, unidentified 'Tree wood', Red Maple, Pin Oak, Red Elm, and a cart-load of Birch were raffled. Woodcraft donated 'The Aligner' sharpening system and Maple spindle blanks. Thanks, Woodcraft!



Logs, blanks, slabs and a big bunch of Birch in the May raffle.

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## Show and Tell



Some of the many items shown and told about at the May meeting.

Keith Holt's turned and carved Ambrosia Maple Mask.



Wayne Kuhn shows Lacewood bowl.



Keith Holt pops eyes out of eye-popping mask.



Lou Rudinski shows 'enhanced' Box Elder bowl.



Susan Shane shows her Banksia pod weed pot.



Dean Swaggert shows Rose engine turned bowl.



Mike Lang discusses curly Box Elder bowl.



Jim Oliver describes different treatments of Yew.



Larry Zeafra shows thin-walled green Cherry bowls.

**Wayne Kuhn** showed a Lacewood bowl made with wood donated by the widow of a deceased BAT member. **Keith Holt** showed an African Blackwood box with an end-grain Palm top, and an amazing mask of Ambrosia Maple with turned eyes. It was initially turned as a vessel then split and carved. He also showed a large ash bowl that split. Finally he showed his piece, 'A Clear View,' which was accepted in the AAW Turned For

Use II show at the upcoming Symposium – a pair of glasses turned of Big Leaf Maple Burl laminated with ebony. The ear pieces were turned on 5 axes. **Lou Rudinski** showed a Box Elder NE bowl in which he had bleached the white wood and enhanced the red with aniline dye. (This was done to prevent the natural fading of the Box Elder) He also showed a bowl turned from soft Ash wood from the MD state capital which he

had treated with Rot Doctor. His daughter burned an image of the State House on the side. Both will be entered in the Maryland Federation of the Arts show in Annapolis. **Susan Shane** showed a weed pot made of dusty Banksia Pod, a flower turned with a skew, and her 2<sup>nd</sup> and 3<sup>rd</sup> NE bowls both turned from Box Elder. **Dean Swaggert** showed an Ambrosia Maple Fluted Bowl turned in his Rose Engine lathe. **Mike Lang** showed a Curly Box Elder bowl and an Ambrosia

## Show and Tell (continued)



Ted Rein shows Locust Bottle.



Ernie Grimm shows home-made Steady Rest..



Edwards Smith shows spalted Apple scarf clasp.



End-grain Palm tops Keith Holt's African Blackwood Box

Maple Bowl with a crack filed with sawdust/CA mixture..

**Jim Oliver** showed a European Beech Bowl turned by BAT alumnus Soma Jobbagy which had a segmented rim, as well as a Spalted Beech Platter and several Yew bowls: one with voids filled with epoxy/bronze powder and the other bleached and finished with water-based Poly.

**Larry Zeafla** showed a thin walled pith centered Green Cherry end-grain bowl which showed no distortion or cracking. This was compared to a Green Cherry bowl

turned side-grain which had warped considerably. **Ted Rein** showed a locust bottle with an African Blackwood top as well as 2 sumac vases which had been hardened with Minwax Wood Hardener. **Ernie Grimm** showed a Steady Rest he made based on a plan from WoodWorker's Journal which was made with in-line skate wheels and T-channels. Finally, **Edwards Smith** showed his spalted apple trunk scarf clasp and promised to demo this technique at a future meeting.

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## Announcements

Coming up:

June 20-22, 2008—AAW Symposium – takes place in Richmond, VA  
Registration fee is \$240 for all 3 days plus \$40 to attend the banquet on Saturday night.  
To register, log on the AAW website <http://www.woodturner.org/>

August 13 – the irrepressible Bill Grumbine will demo.

September 10 – Cliff Lounsberry – will be showing how he turned the 7 1/2 foot tall 4 foot diameter massive turning displayed at the recent ACC show. He will also discuss the use of a router in decorating and finishing bowls and BAT will be raffling his hollowing system in a special raffle.

Also – Baseball bat turning demo, Pen turning demo, and Pen turning for the Troops will reprise this year..

## Baltimore Area Turners

Baltimore Area Turners meets every month on the second Wednesday of the month at the Greater Baltimore Woodcraft Store at  
1125 Cromwell Bridge Road  
Towson, MD 21286

### Next meeting:

June 11, 2008 at 7:00 PM

Agenda: World renowned turner, author and instructor **Barry Gross** will give a demo showing how to cast acrylic blanks for pens. He will show the stages of casting and end up by turning a pen on the lathe.