

Echoes from the "BAT" Cave

Baltimore Area Turners



March 12, 2008

Volume 3, Issue 3

BAT's First Craft Show

Details inside



(L->R) BAT members Doug Rogers, Tom De Kornfeld, Susan Shane, Ernie Grim, Brian Sweeney, Edwards Smith, and Don Bonsall were on hand at the Loch Raven HS Craft Show with an impressive display of their turned wares (right photo by Don Bonsall).

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Raffle



Logs, blanks, slabs and more in the March raffle.

Donations galore: sycamore, ash, pin oak, walnut, box elder slabs, osage blanks, black walnut and maple logs. Tim Jackson donated an adjustable stool. Woodcraft donated Red Heart blanks, EZ Edge Sharpening System, and Harsh Winter hand cream. Thanks, Woodcraft!

There were also very green logs of cedar and cherry. It is indeed an ill wind storm that blows no good!



Show and Tell



Some of the many items shown and told about at the March meeting.



Wayne Kuhn shows a Padouk pen.



Mike Lang discusses his turned Maple table



Ron Brown explains Cedar end-grain bowl.



Dean Swaggert shows 5-sided bowl. *(file photo)*



Jim Oliver shows stabilized Oak burl bowl.



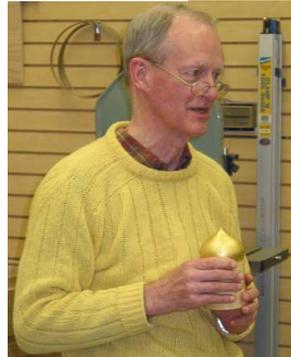
Bob Rupp shows turned bird houses



Joe Pierce shows bowl of recycled joist wood.



Abe Goldstein shows pyrographic cherry platter



Ed Smith shows gold leafed Raffin-style box.



Julie Schmidt shows her Walnut bowl.



David Smith explains how he turned a star on top of his tree ornament.

Wayne Kuhn showed two pens—Padouk and black and brown Acrylic.

Mike Lang showed a Maple crotch bowl, a Jig Saw pen, and a Maple table.

Ron Brown showed a stitched end-grain Cedar bowl which had been turned green.

Dean Swaggert showed another rose engine creation: a 5-sided footed bowl of Bloodwood and Holly.

Jim Oliver showed an Oak burl bowl stabilized with Polycril and several bowls inlaid with soapstone and epoxy.

Bob Rupp showed turned bird houses of Cedar, Tupelo, Walnut and Osage.

Joe Pierce showed some bowls made from a floor joist, a Walnut needle case and a pen.

Abe Goldstein showed a Cherry goblet and Cherry platter with a burned picture.

Edwards Smith showed a Pine lidded box with a gold leafed top.

Julie Schmidt showed a Walnut bowl with a mineral oil finish.

David Smith showed a series of increas-

ingly elaborate Christmas ornaments as well as a spatula with an Oak laminate blade and an eccentrically turned Maple handle. He has cooked with the spatula.

Steve Lane showed two segmented bowls and discussed the virtues of Constantine's 1/16" thick black veneer.

Court Robinson had finished the project begun in last month's demo, a Mulberry HF which was finished with Kiwi shoe polish.

Ted Rein showed a Dogwood footed

Show and Tell (continued)



Steve Lane has been busy with his segmented turning.



Court Robinson shows the finished product.



Ted Rein shows Blackwood footed Dogwood NE bowl.



Susan Shane shows her Cherry bowl.

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bowl with a Blackwood foot, a Cherry burl bowl and several mushrooms.

Susan Shane showed a lovely Cherry bowl with Inlaid rings on the base.

Afterward, there was a discussion of the best way to ebonize Mahogany—consensus was to use a penetrating black dye.

Why ask Wye?



President Wayne (L) and segments of Wye Oak (R).

President Wayne Kuhn was able to score several short logs of the Wye Oak. The pieces were given to BAT board members in thanks for their service to the club. The Wye Oak was believed to be over 460 years old and at the time of its destruction by a severe thunderstorm on June 6, 2002 was the largest white oak tree in the U.S. In 1919, it was named the first Big Tree Champion in the Tree Hall of Fame of the American Forestry Magazine and was declared National Champion White Oak in 1941 by the National Register of Big Trees. Soon after purchase of the surrounding land by the state in 1939 to form Wye Oak State Park, the Maryland Legislature declared The Wye Oak to be the living symbol of the State Tree, the white oak. Thanks, Wayne, for a piece of history!

More information on National Champion Trees is at <http://www.championtrees.org/champions/championtree.htm>

Announcements

Coming up:

June 20-22, 2008—AAW Symposium – takes place in Richmond, VA
Registration fee is \$240 for all 3 days plus \$40 to attend the banquet on Saturday night.
To register, log on the AAW website <http://www.woodturner.org/>

Baltimore Area Turners

Baltimore Area Turners meets every month on the second Wednesday of the month at the Greater Baltimore Woodcraft Store at
1125 Cromwell Bridge Road
Towson, MD 21286

Next meeting:

April 9, 2008 at 7:00 PM

Agenda: Rose Engine Demo by Dean Swaggert.

BAT Craft Show



(right and left) portions of the BAT display organized by Susan Shane (center) . (center and right photos by Don Bonsall)

Among several dozen other displays at Loch Raven High School was the BAT Craft Show. Artfully displayed were turned creations of eight of our members. A variety of items from pens to bottle stoppers, and Christmas ornaments to bowls and hollow forms were on display. Most of the turners were on hand to discuss their items to the many interested visitors. A few items were sold as well.

Thanks to Susan Shane for spearheading the effort. Thanks to the committee for working out the logistics. Thanks to Don Bonsall for taking pictures.

Thanks to Lou Rudinski and Chesapeake Turners for loaning tables, drapes and racks to display our wares.



Walnut crotch platter—*photo by Don Bonsall*



Edwards Smith posing with a diverse collection of his turnings.



Elsewhere at the craft fair, BAT member Troy Beall was showing Windsor chairs made in his classes at Annapolis Woodworks. The chair on the right is super-sized.



Some of Brian Sweeney's imaginative turnings.