

# Echoes from the "BAT" Cave

Baltimore Area Turners



January 9, 2008

Volume 3, Issue 1

## BAT Plans First Craft Show



(Left) Veep Lou Rudinski looks on as BAT President Wayne Kuhn discusses the upcoming Loch Raven HS Craft Show with BAT members (right).

BAT has rented 2 10'x10' booths at the Loch Raven HS Craft Show to be held on 3/15/08. The booths have electricity but demos are disallowed.

Susan Shane is heading up the effort. The objectives are to promote BAT and give an opportunity for members to sell items. Several members volunteered to form a committee to work out details of the show. Issues to be ad-

ressed include details of display – shelves, tables, table covers, Sales tax (BAT has secured a 30-day temporary tax account to cover the event), pricing of similar items – price bands vs. minimum prices for items, and staffing the booths. Several BAT members with experience in craft shows offered their counsel.

## Raffle



Logs, drawers, and slabs in the January raffle.

A drawer set and logs of Apple, Walnut, and Box Elder were up for grabs as were bowl blanks of Walnut and American Elm and blocks of hard Maple. Woodcraft donated a bundle of floor mats. Thanks!

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### 2008 Officers

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## Show and Tell



Ornamental Bowls made by Dean Swaggert with his Rose Machine.



Segmented and solid turnings were on display.



More excellent work by BAT members.



Keith Holt shows his Apple spoon. How did he turn that?



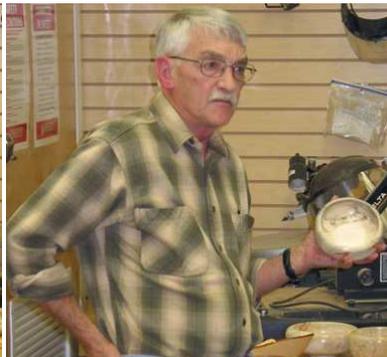
Larry Zeafla discusses his bowl.



Steve Lane shares the joy of segmented turning.



Dean Swaggert shows his blackened ornamental bowls.



Jim Oliver shows spalted Box Elder bowl.



Julie Schmidt shows her Beech Bowl.



Susan Shane shows pen made by team effort.

**Keith Holt** showed a spoon carved from an Apple branch and a thin-walled Apple NE bowl which he had turned green, in stepwise fashion.

**Larry Zeafla** showed a Maple Bowl and a Tippy Top – which was supposed to flip over and spin upside down.

**Steve Lane** showed a Mahogany, Maple and Sapele Segmented Hollow Form.

**Dean Swaggert** showed more output from his rose engine: two bowls of Eucalyptus which were blackened with 2 coats of aniline dye and Kiwi Black shoe polish.

**Jim Oliver** showed an inlaid bowl – inlaid with Epoxy / Soapstone and a colorful Box Elder bowl made of punky wood which he had salvaged with Poly-

cril and finished with sanding sealer and water-based polyurethane. Good save!

**Julie Schmidt** showed a Beech bowl which she turned green and dried in microwave and an English Walnut Bowl.

**Susan Shane** showed an Acrylic Pen made with Acrylic cast by BAT Webmaster **John Meyer**. Beauty!

## BAT Logo Contest (Redux)



BAT Logo: The current logo (proudly displayed on Page 1 and above left) does not lend itself to engraving or embroidery. In order to have patches and name tags emblazoned with the logo, it will need to be redesigned. Susan Shane (right) brought in Doug Rogers, a fabricator of embroidered wares, to kick off a Logo Contest. Doug's simplified Logo is pictured above right. Can you do better?

All are invited to submit their ideas for a new logo. Susan suggests it should be simple, elegant, and should depict what we are and what we do. The design should be scalable. That is, it should look good in various sizes. Got any ideas? Sketch them out and bring them in.



## Tips and Tricks

Keith Holt gave some tips on turning Natural Edge bowls: Start with wood harvested in the winter. The bark sticks better. If the bark starts to separate, it can be reinforced with CA glue.

Dean Swaggert recommends visiting the Ornamental Turning International Website <http://www.ornamentaltturners.org/> for information about ornamental turning, including plans for Dean's machine, the Magill Rose Engine.

## Video System Update

Gerry Meekins gave recommendations for video equipment. He listed a set including a projector, a boom tripod and digital camera which would cost about \$1600. BAT has applied for an AAW grant to assist in the purchase of the equipment

## Announcements

Coming up:

February 21, 2008 (Thursday) 7 pm Jerry Kermode Demo at Mark Supik's shop on Haven Street. (See Page 4.)

NOTE: There will be a \$5 charge to attend the Demo

February 22-24 - ACC Show at Baltimore Convention Center. Over 800 artists displaying hand crafted jewelry, furniture, home décor and more. Includes many turners, including Cindy Drozda. Details at [www.craftcouncil.org](http://www.craftcouncil.org)

March 15, 2008 (Saturday) – Loch Raven HS Craft Fair. Loch Raven HS is at 1212 Cowpens Avenue, Baltimore, MD 21286. BAT will rent a 8'x10' booth. The booth will be set up to display, demonstrate, and sell our work. Any sale proceeds will go to the seller. The booth will have electricity. Sign up for time.

## Baltimore Area Turners

Baltimore Area Turners meets every month on the second Wednesday of the month at the Greater Baltimore Woodcraft Store at 1125 Cromwell Bridge Road  
Towson, MD 21286

### Next meeting:

February 13, 2008 at 7:00 PM

Agenda: Hollowing Demo by Cort Robinson.

**Membership Dues:** \$20 annual BAT dues are due at the next meeting. Pay by cash or check. See David Smith, Treasurer.

**Baltimore Area Turners & Chesapeake Woodturners present.....**

**Jerry Kermode**  
**Woodturning Demonstration**

Thursday, February 21  
7:00-9:00 PM  
(shop tour at 6:30)

**Mark Supik & Co.**  
1 N. Haven Street  
Baltimore, MD 21224



Artist, skilled craftsman & teacher, Jerry Kermode, offers a 2 hour turning workshop in the woodturning shop of Mark Supik & Co. in Baltimore City.

In town from California for the American Craft Council Show, Jerry his wife Deborah will sharing woodturning tips, as well as info on marketing, craft show & the gallery world.

Plenty of parking behind the shop. Great restaurants in the area for an early dinner. Free to all club members and their guests.

For more information contact Mark Supik 410-732-8414 [mark@marksupikco.com](mailto:mark@marksupikco.com)



Jerry Kermode is known as much for his sense of humor and friendly manner as he is for his ability with the chisel, as he teaches and practices “the art of non-violent woodturning,” helping people to understand the subtler nuances of cutting wood without fear or trepidation. He holds classes at his studio in Sebastopol, California, teaches at the College of the Redwoods’ WoodFair in Eureka, California, has been an invited guest instructor at the prestigious Woodworking West national symposium in Utah, the American Association of Woodworkers National Symposiums, as well as UC Santa Cruz, Laney College, Oakland, and the Esalen Institute in Big Sur, California. He is a also a member of the Professional Outreach Program Committee of the American Association of Woodturners.

Jerry developed his fascination with turning while specializing in Victorian restoration and boat work. In 1984 he began turning bowls from freshly harvested trees; the cherished “calabash” culture in the Hawaiian Islands, where he lived for 22 years, was the perfect place to nurture his new passion. He became a full-time turner in 1991. His work has been commissioned by some of the most prestigious Hawaiian businesses and organizations, among them the Hawai’i International Film Festival, Punahou School and Crazy Shirts, Inc. Since returning to the mainland, he has had one of his vessels presented to English royalty, among other achievements.

**More about Jerry & Deborah at [jerrykermode.com](http://jerrykermode.com)**

**Baltimore Area Turners**  
[www.baltimoreareeturners.org](http://www.baltimoreareeturners.org)

**Chesapeake Woodturners**  
[www.chesapeakewoodturners.com](http://www.chesapeakewoodturners.com)