

Tips for Photographing your Turnings

Read your camera manual! Have it with you when you are using the camera.

Find out what controls can be set to manual. Set them to manual!

Set your White Balance! Manually if you can. If you cannot set it manually then set it for the type of lighting you are using. If you are using halogen shop lights use the tungsten setting in your camera. If you are using a film camera, use the appropriate filter for the type of film/lighting you are using. (Remember to turn off the camera's flash!)

Use a tripod. Use a tripod. Use a tripod.

If your Camera allows, use a Monitor to check your composition and focus.

Use the camera's self-timer when making an exposure.

If you are using a Digital Camera, delete images that you do not want. Do this as soon as possible. You will be less confused later and you will save space on your media.

When you transfer your images from your camera to your computer rename them with a name that makes sense to you. Do you think that you will remember that PC0001347 is the picture of that bowl you gave to aunt Ethel last year? Store images in a folder with a name and date that is easy to remember. Copy them to either CD or DVD format for backup.(Label the CD's or DVD's!) Some of the Imaging Software Programs have Albums and will do this for you but you need to commit to that program.

Links to Digital Imaging Software Programs

<http://www.ulead.com>

<http://www.shutterfly.com/>

<http://www.corel.com>

<http://www.gimp.org>

<http://www.adobe.com>

Seamless Background paper sources on the web.

<http://www.amvona.com>

<http://www.phototechinc.com/seam.htm>

<http://www.adorama.com/>

<http://porters.com/>

Photo Tips and How to Guidelines from the AAW

http://www.woodturner.org/products/aw/howto/hawks_article.pdf (150KB)

<http://www.woodturner.org/products/aw/howto/HowToPhotos.pdf> (Warning 4.3MB pdf)